

MAGAÑA IV: THE VERDICT

EUGENE WEEKLY

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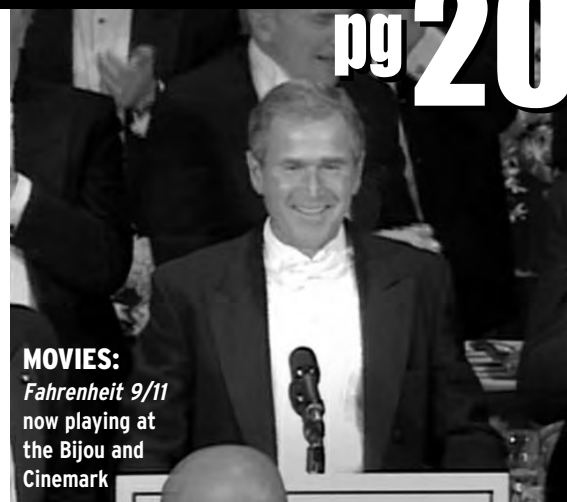
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CALENDAR:

Monte Montgomery
takes main stage at
Art & the Vineyard
Sunday, July 4.

22 years

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STUPID ARTICLES

I am stunned that the *EW* editors would choose to print not just one, but two poor quality reports on the Magaña case, both written by Alan Pittman. "Blow Job" (6/10) reads like some teenage boy's attempt to write a dirty story. It may have been clever for the prosecutor to prepare jurors for the thousand repeats of that phrase, but Pittman's choice to use it as a theme served only to be painfully hilarious. It was possibly quite degrading to the many survivors/victims of sexual assault. I once volunteered three years as a crisis counselor at Rape Crisis Network. I also taught for three years at The Child Center in Springfield, which provides treatment for severely disturbed children, many of whom have been sexually abused. In all the intake reports I have read, and in reading news articles, survivor stories, etc., people have always used professional language in describing the actions and/or body parts. It is only appropriate to use trashy slang in a direct quote.

In Pittman's second attempt, "Rape by Cop" (6/17), he cleaned it up a bit, but still missed the boat in my opinion. It reads like a hasty attempt to save his job. And he still doesn't get the language issue. "Butt" may be less innocuous and less graphic than "blow job," but it is still trashy slang for a body area. And why does the reader, or anyone need to know about Magaña's erectile dysfunction? Mr. Pittman, I suggest you do some homework before your third attempt. On the other hand, you could take it to the extreme — throw in a little more degrading

terminology, maybe a few Viagra jokes and you might just have success at the entertainingly stupid articles that are typically printed in *EW*.

Amy Gaudia
Eugene

CRIMINAL ASSUMPTION

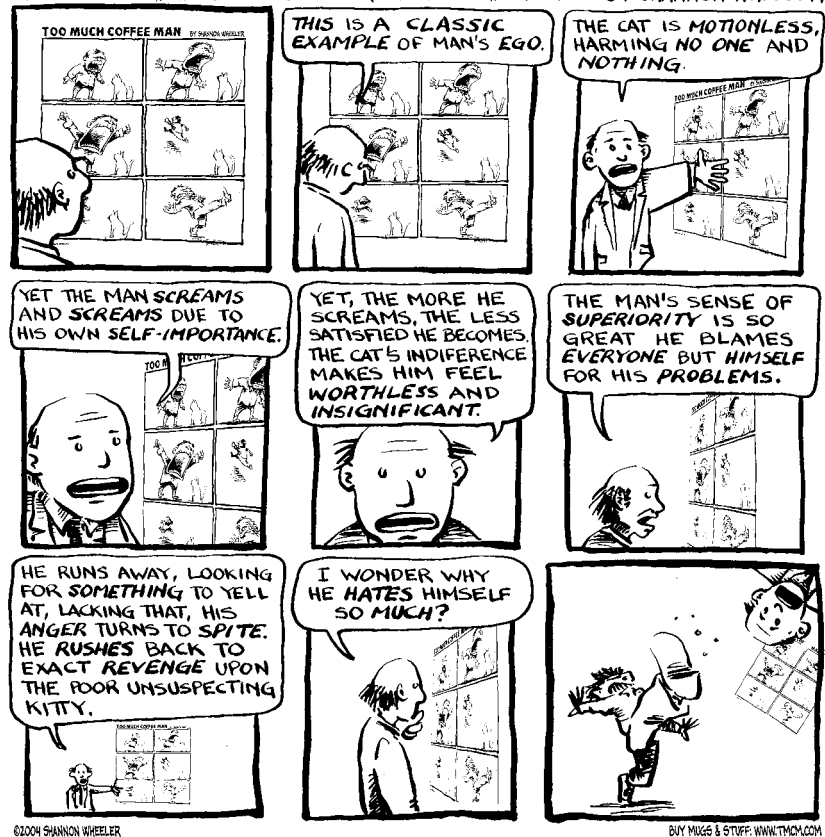
Why I do not shop at St Vincent De Paul Society of Lane County: They fingerprint you if you write a check for purchases. I find this act intolerable. After a long discussion with them about this policy, and their admission that they have lost customers over this policy, none of the offered rationales for this act hold water. I, therefore, choose to support other nonprofit societies that do not assume you might be a criminal when paying by check for purchases.

Darlene Schanfeld
Eugene

RESPECT PERFORMERS

I also attended the May 26 Jolie Holland show and would like to offer a different perspective of the situation (letters, "Be Good Jolie," 6/17). Being a performer is not always an easy job and there are off days. The fan in question requested Be Good Tanyas songs a few times. Jolie tried to politely ignore her. When performers have carefully constructed a set it can be incredibly frustrating to be asked to perform songs from a band they are no longer with. Paying any amount of money to see a show should not entitle the audience to ownership of a musician's creativity. I certainly do not condone

TOO MUCH COFFEE MAN BY SHANNON WHEELER



telling anyone to fuck off. However, we are not privy to the experiences of the performer that led to this faux pas. There are the frustrations of bad sound, the exhaustion of weeks of traveling and performing that take an enormous toll.

I thoroughly enjoyed Jolie's performance and would love to see her again. I would encourage anyone who has not experienced her

to do so. She is a wonderfully talented artist, who deserves another chance to make an impression.

Sierra Nyokka
Eugene

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so, as we use the environment for most of our economic growth (more people consuming more resources). We depend upon many plants and animals, water, oil, clean air and many other resources — all coming from the environment — to grow our economy.

Unfortunately for us, there are limits to how much we can take from the environment, and how much we can pollute it. We are already stressing some of those limits, yet continue to support growth as if there's no end to it.

There is no end to our wants and desires though! If we continue to take more and more from the environment, we will take too much and pollute too much to continue our growth. We are quickly heading in that direction and when we reach that point, it will be bad for us. It's already bad for many other species, as human growth is causing their extinction rate to rapidly increase. Economic growth is unsustainable, and we are already reaching limits to more growth. While some people benefit from growth, most suffer. Like cancer, it seems we don't know when to stop. Doesn't it make more sense to not take it all now, and seek a long-term plan that works for the environment and the human race? Never-ending economic growth is not the long-term plan, despite what those who benefit the most from it tell us.

Patrick Bronson
Eugene

FAITH VS. FACTS

It's obvious that the Republicans have the Democrats beat when it comes to the present government in D.C. Simplicity is the key. Republicanism today is a faith- and trust-based philosophy. There is and was faith that a 135,000 man army can invade, subdue and control a country of only 45 million or so Muslims. Faith that tax cuts, primarily affecting the wealthiest, though putting the country into a sea of red ink for only 10 to 50 years, would be taken care of eventually, somehow. Trust in the new judicial system, basically run by one man, who promises to do what's best for the party, and who cannot be swerved from this goal by some 200-year-old document.

The Democrats, on the other hand, are saddled with all those gray-area philosophies and questions of morality that only a later day Solomon or Lincoln could answer. What good are facts in the face of overwhelming ideology, based on a sure sense of what is right and wrong for the other guy? The greater good for the majority is a nice thought, but sometimes your friends just have to come first.

So, which are you going to choose? A philosophy based on faith and trust, or one based on questions, verifiable facts and foresight? The answer is simple, isn't it?

John DeLeau
Springfield

THE LITERATE SKINNER

I use our new library frequently and I always notice the statue of Eugene Skinner. I think about how he must have worked hard and suffered many physical and emotional pains but, of what I have read, he wasn't alone in his suffering — his wife was there also. I'd like to see a statue of Mrs. Skinner sitting next to Mr. Skinner — sitting by her man. I also read that Mr. Skinner was illiterate and his faithful wife read poetry to him by candlelight sometimes. I know that she

would have loved our new library. What an even more powerful sculpture that would be.

Sorry, but all I can offer is my suggestion — my pocketbook wouldn't cover the cost.

Duke Cantrelle
Eugene

LOWER THE FLAGS

It occurs to me as I see the flags at half-mast for a dead former president, it would be appropriate during wartime for those same flags to fly continually at half mast.

Michelle Holman
Deadwood

ENSHRINING REAGAN

While working in Silicon Valley during the 1980s, I listened to a nightly talk show on KGO Radio, hosted by a wonderful man named Ray Taliaferro (we had both attended a Dr. King speech in 1964: He was the music director, I was 8). For the entire span of the Reagan years, Ray fielded calls by Reagan worshipers, who would attack Ray for speaking ill of their idol. But Ray always won the debates simply by asking callers to "name one thing Reagan has done; one accomplishment." No one could ever successfully provide an answer.

It is interesting that Reagan is credited with ending the Cold War merely by being in the White House at the time and spending our money wastefully. The Cold War was ended by grassroots people like us, who followed people like Carl Sagan and Vladimir Posner behind the president's back to hook up satellite TV systems so regular Americans could talk with regular Soviets (Sagan's "Space Bridge" project).

Enshrining Reagan is a neocon ploy, perfect for hiding the daily atrocities of Cheney's White House Gestapo, and the fact that Bush and Cheney have retained defense counsel for leaking the identity of CIA operative Valerie Plame, among other crimes.

Brian Bogart
Eugene

MEANINGLESS LABEL

In his letter "Being Gay is a Choice" (6/10), Steve Twede tells a story of a friend who "elected to leave" the gay lifestyle after "many years." First, would he please define the buzz phrase "gay lifestyle?"

There may be a perception that this must include things like unsafe sex with multiple partners, but in reality "gay lifestyle" is about as meaningless as "straight lifestyle."

As for the issue of choice, people like Mr. Twede seem to think homosexuality is simply a behavior, but as with heterosexuality, there's a variable drive behind it. People can be somewhat flexible in their sexuality, but most have a preference that is curiously magnetic, and hardly a choice.

The fact that a percentage of gays (or perhaps bisexuals if they can truly switch) at least *try* to be "straight" doesn't change this. Some gay people who are hammered with negativity might try to bury those feelings, but with how much success and at what cost to their mental health if they fail? And how many *heteros* have been successful at repressing *their* sexuality? But then, gays are nothing like pure and natural straight folk like Mr. Twede, right?

Ryan L Newburg
Eugene

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'STOP THE WALL' TOUR COMING TO EUGENE

The wall that the conservative Israeli government is building in the West Bank, despite loud outcries from the Israeli people, looms 26 feet high in places and already snakes close to 100 miles through Palestinian villages and farmlands.

The project is in its third year of construction and includes a complex series of electronic fences and concrete walls. Beginning in the northern part of the West Bank, the first phase of the project is complete. Already 200,000 people living in the area have been directly affected by the Wall, with 3,670 acres of land razed for the Wall's construction.

Within this first phase, 16 villages and 30,000 acres west of the Wall have been de facto annexed to Israel and some 50 villages are separated from their lands. The Israeli government has confiscated 36 groundwater wells in this area well known for its agricultural value and has uprooted some 102,000 trees.

The first phase also saw massive demolitions. More than 200 shops in the northwest village of Nazlet Issa were destroyed in a single afternoon.

The world has attempted to voice its collective outrage over the Wall several times over the past two years. On Sept. 16, 2003, the United Nations Security Council voted on a resolution condemning the wall but it was vetoed by the U.S.

Angered by the U.S. veto, the world spoke again. On Oct. 21, 2003, the U.N. General Assembly voted 144-4 condemning the wall, with only the U.S., Israel, Micronesia and the Marshall Islands voting against it.

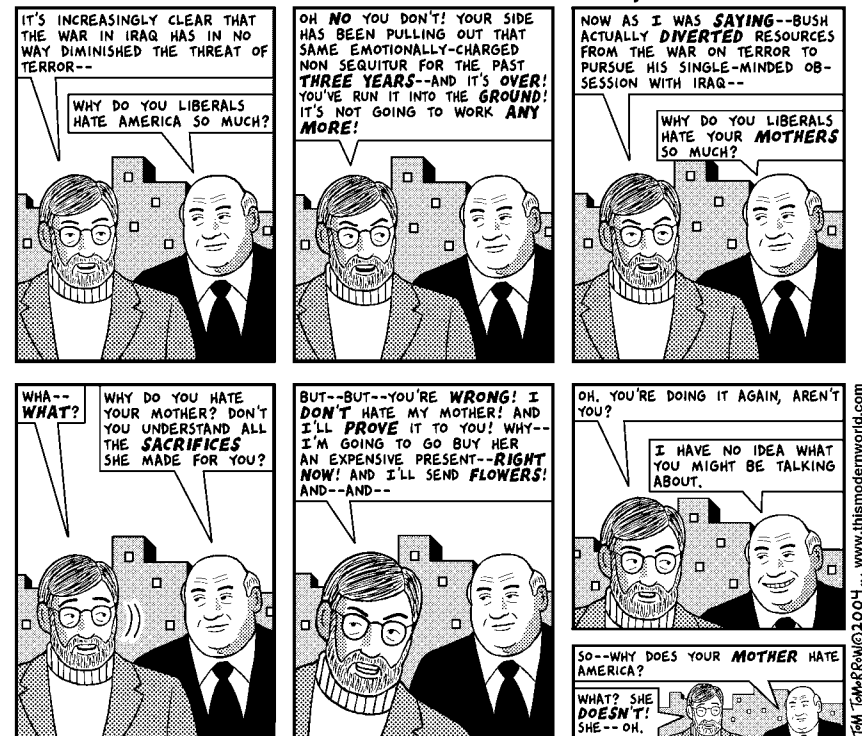
With a ruling on the legality of the Wall by the World Court at the Hague only days away, a "Stop the Wall Tour" kicks off in Portland on July 2 and will cross the U.S. to educate American taxpayers both about the Wall itself and about how U.S. tax dollars are being used to build it.

This Saturday, July 3, the tour stops in Eugene. A display will be set up at the Free Speech Plaza, 8th and Oak, from 10 am to 4 pm, and will show several scale models of this concrete structure to provide people a chance to see for themselves what it looks like.

At 6 pm Saturday at Cozmic Pizza, hydrogeologist and human rights and peace activist John Reese will present images and describe

THIS MODERN WORLD

by TOM TOMORROW



the range of impacts of the Wall on the environment, on Israelis and Palestinians and on the peace process. Reese spent seven months in 2002 in the West Bank and Gaza and saw the first stages of the Wall's construction. While there, he worked with several Palestinian environmental NGOs to map the path of the wall and document the path of destruction to the environment and affected communities.

"The first time I gazed up at that three-story high concrete mass in Qalqilya, I knew I had to tell others in the United States how our tax dollars were being used to destroy lives, livelihoods and hope," he says.

"I saw my tax dollars destroying the chance for peace. I struggled to understand how this could make Israelis more secure and learned from Israelis I spoke to that many agree it does exactly the opposite."

—Aria Seligmann

KELLY OBJECTS TO EW RIVERFRONT STORY

Eugene Councilor David Kelly, in response to a news story last week that said he was willing to sacrifice the riverfront for the hospital says, "I never said anything remotely like that." Kelly says what he said was that "due to the limited number of possible hospital sites acceptable to McKenzie/Triad, we may need to ultimately decide whether we are willing to accept a road north of the tracks for up to half a mile or be willing to give up the idea of maintaining a hospital in Eugene."

Kelly also says he hopes that "an alternative routing with less road length north of the railroad tracks can be designed." One option, he says, would be to build a road just south of the tracks and cross the tracks closer to the proposed hospital site.

But Kelly told *EW* that he would support a new road through the undeveloped riverfront area if he thought it was the only way to get a new hospital to locate at the EWEB site.

What would the impact of a road north of the tracks be? "It all depends on how it's built and where it's built," Kelly says, noting that the new road could "hug the tracks" or bifurcate the riverfront property as it does in earlier Riverfront Research Park drawings. "It will certainly create more noise, and that's a

negative impact. But it's a huge leap to say that a road with comparatively light traffic will 'sacrifice' the riverfront."

Opponents to the road are also concerned that the road will damage the riverfront by enabling the construction of the massive hospital and parking lots and the six large office buildings, two parking garages and five parking lots the UO has planned to build in the natural area.

Kelly also objected to the *EW* story saying the "city appears to be rushing forward with the massive project" and that the plans did not go to a public hearing before a council vote. Kelly says the public will have an opportunity for input later. —TJT

OREGON ANALYST CALLS FOR TAX CUT REPEAL

What will be the long-term impact of the White House's tax cuts and deficit spending? It's not a pretty picture, according to Michael Leachman, analyst for the Oregon Center for Public Policy in the non-profit's June report.

"The Bush tax cuts will result in a massive redistribution of income," says Leachman. "Money slips out of your wallet and slides through the window of a passing limousine."

He says some economists call the tax cuts "Dooh Nibor Economics" because they will ultimately produce a "backwards Robin Hood effect."

"The ultimate effect of the cuts, especially once many of them are made permanent, is so beneficial to the richest Americans that it will be difficult and unlikely for Congress to produce a method of paying for the cuts that requires the wealthiest households to pay their fair share."

Leachman says there's only one way to avoid the coming shake-down: repeal a significant portion of the tax cuts — the sooner the better.

He says a new study by the Center on Budget and Policy Priorities and the Tax Policy Center "provides strong evidence that most Americans will end up being net losers once the bill for the tax cuts comes due. Ultimately, the study finds, the cost of the tax cuts will overwhelm the immediate benefits for nearly all middle- and low-income Americans."

More information can be found at www.ocpp.org

Happening people

BY PAUL NEEVEL

Emily Graham-Berks & Paige Semich

Since last September, Emily Graham-Berks and Paige Semich have worked full-time at HIV Alliance as Americorps volunteers. Graham-Berks, who grew up in Bandon, took a year off from her UO Family and Human Services studies to run the Alliance's needle-exchange program, currently threatened by budget cuts. "We exchange about 52,000 needles per month," she says. "Prevention is so much cheaper than even one case of AIDS." Semich, who grew up in Bend and earned UO degrees in fine arts and international studies, does HIV testing and counseling at the Alliance. "When I'm testing people, I give them education about STD risk factors," she says. "I'm passionate about prevention." When their current Americorps assignments end on July 31, Graham-Berks will return to school, but continue to work part-time as a paid case worker. Semich hopes to renew her Americorps position for a second year. "They're both very dedicated and compassionate people — they're here 40 hours a week," says Kelly Moore, counseling and testing director at HIV Alliance. "Our clients appreciate them as well as we do." —Paul Neevel



• Police Chief Robert Lehner will be talking to Eugene City Club at 11:50 am Friday at the Hilton and his topic will be community policing. What's going to be on everyone's mind is the Roger Magaña case, but don't expect the chief to talk about specifics since civil litigation is pending. Lehner has walked into a rat's nest of police misconduct and unaccountability that likely exceeds anything exposed in the Magaña trial. Lehner is fortunate that the scandals have not happened on his watch, and he appears to have the skills and sensitivity to reform the department and foster better relations with the community. But talking nice isn't enough.

Our mayor needs to call for a blue ribbon committee to investigate police abuse to prevent it from happening again – not to mention saving the city many millions in future lawsuit settlements. Our City Council needs to refer to the voters an independent police review board. (It will pass this time.) And we all need to recognize the Lara/Magaña cases as compelling arguments for an independent city auditor. All the arguments that the city is running just fine have flown out the window.



• The end of June brings regime change in Iraq, sort of, but since the U.S. is building extensive permanent military bases in Iraq we can expect insurgency and deaths to continue until we no longer occupy the country. Meanwhile, what's happening at home the end of June has much more significance to us, and it's getting few headlines. The financially strapped Oregon Health Plan is closing to new adult enrollments as of July 1, which means we will see thousands more Oregonians not getting early intervention health care, and turning to expensive emergency rooms for delayed treatment of illnesses and injuries. The public pays, one way or another. But slashing funding for basic public health programs is both socially and financially irresponsible. It's easy to blame tax-weary voters for this tragedy, but where do voters get their information? From the mainstream media who give us huge headlines about "Iraqi sovereignty," from conservative talk show hosts who endlessly exaggerate "welfare abuse," and from our legislative leadership in both Salem and Washington who choose to ignore the basic needs of the populace.

• Looks like Nader's giving everybody a wedgie. Dems are squirming in anticipation of a 2000 redux, and GOPers are chaffing over the idea that Nader *won't* get on the ballot to steal votes from Kerry (Rs in Oregon are signing Nader petitions hoping to divide and conquer). What's different this time around? In 2000 a lot of

folks, including Nader, were pushing the idea that Bush and Gore were indistinguishable. But this election, Bush has a distinct – and downright disturbing – track record that provides clear choices to anyone who's paying attention. We love Nader and his ideals, but he's dead wrong



to continue lumping Bush, Gore and now Kerry in the same camp. Stop jerking our shorts, Ralph.

• If you want to stay at one of the comfiest and most scenic hotels on the Oregon Coast, you better not own a Hummer! Ocean Haven, located south of Yachats on Hwy. 101, says no to these oversized

gas-guzzlers in their parking lot. They've already turned away one guest since they put the rule into effect this year, stating that some money just isn't worth taking; you have to care about the world if you wanna enjoy their luscious digs. To enjoy Ocean Haven's scenic overlook, call (541) 547-3583 or go to www.oceanhaven.com Any suggestions for other businesses that are taking a stand for the environment or social justice? Call Ben at 484-0519 or e-mail cal@eugene-weekly.com

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or email editor@eugeneweekly.com

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Policing Police

Magaña verdict leaves many unanswered questions about police policing themselves.

Roger Magaña was convicted Wednesday on 42 out of 45 charges that he sexually abused women while a Eugene police officer.

The jury has answered the question of Magaña's guilt or innocence. But the massive trial involving alleged crimes including rape, sex abuse, kidnapping, sodomy, coercion, harassment and official misconduct has raised a host of unanswered questions about the need to reform how the Eugene Police Department polices itself.

Prosecutor Robert Lane told the jury in closing arguments last week, "There's nothing you can do that's going to restore any shine to the badge. There's nothing you can do to make women feel safer in Eugene or elsewhere. The cops have to do that for themselves."

Exactly how they will do that remains unclear. But it is clear that the public trial has left EPD's secretive police discipline system much to answer for. What follows is a rundown of some of the bigger police accountability questions raised by the trial this past week.

Officers Dismissed Complaints

Last summer police Detective Scott McKee first contacted one woman who Magaña allegedly forced oral sex from on multiple occasions by threatening to arrest or shoot her.

In a taped conversation of McKee's call, the woman said she had told officer Jerry Webber and police Lt. Pete Kerns and was "99 percent sure" she'd also told officer Roberto Rios of the abuse when it was happening, but the officers did nothing.

"Why the hell didn't they listen to me? That's gravely offensive," the woman told McKee.

"It's disturbing to me," McKee admitted. "It's absolutely horrendous," the woman said. She compared it to police failing to investigate the Green River serial murders because they involved prostitutes.

Other officers also heard allegations against Magaña and also apparently failed to act. Police Officer Larry Crompton said he was doing a bar check at Diablos one night with Magaña. A man came up and angrily confronted Magaña and "there was some pretty pointed allegations made."

The judge in the Magaña trial did not allow Crompton to specify the exact nature of the allegations because of a defense objection that they were hearsay. Crompton said he thought the confrontation was "pretty unusual," but he apparently did not report the man's allegations to superiors for investigation.

In his opening statement in the trial, defense attorney Russell Barnett said it was hard to believe that a competent police department would have let Magaña's alleged crimes continue for so long against so many victims without detection. "He's either the slickest guy working with the dumbest people, or perhaps the accusations don't add up."

Prosecutor Lane said police did not see what Magaña did and did not believe the complaints from drug users against their fellow officer. "This bunch of cops are not stupid."

But Lane himself pointed out to the jury that most of Magaña's victims were not drug users and that even drug users are often held up by police as reliable informants in cases against criminals.

Policing Themselves

Eugene police have trouble policing themselves, according to testimony.

The alleged victim in the taped phone conversation asked how McKee felt investigating a fellow officer.

"Initially it was very uncomfortable and you can't help but feel some loyalty" to an officer with 10 years on the job, McKee said.

Lane told the jury that McKee investigating a fellow officer at first "chose to, let's face it, adopt a strategy of trying to clear this guy" by using police records to place him somewhere else. "He failed."

Police officer Jeff Glemser said officers often discredit complaints against police officers from drug users. He said he would tell superiors of a complaint involving coerced oral sex, "but on the other hand, you take that kind of thing with a grain of salt."

police did not apparently follow through, according to testimony.

Police had another opportunity to stop Magaña's alleged sex crime spree three years ago when a woman filed a complaint that Magaña had sexually harassed her, according to testimony.

Sgt. Willy Harris said the complaint "caused me some concern." Stopping the woman late at night appeared lawful, but Magaña inexplicably did not report on information gathered from the woman nor did he run a computer check on her for warrants, according to Harris. But Harris said he could not "make a definitive determination" that Magaña acted unlawfully and the department dismissed the complaint.

Police had another opportunity to stop Magaña's alleged sex crime spree three years ago when a woman filed a complaint that Magaña had sexually harassed her, according to testimony.

Police Officer Mel Thompson testified that he has often heard charges from drug users that "so and so is dating a cop" but has brushed them off.

Magaña isn't the only EPD cop to be accused of sex on the job. Members of the EPD Rapid Deployment Unit were accused about five years ago of drug use, money theft and consorting with prostitutes, according to testimony from Officer Thompson. Thompson said the allegations weren't true, but it's unclear what the police did to investigate.

One thing the police didn't do was conduct a sting operation. Police regularly use stings to catch people using prostitutes. Det. McKee testified that Officer Webber proposed that the police check the allegations against the police unit by doing a sting with fake prostitutes, but EPD Lt. Jim Fields refused to authorize the sting.

Two of the alleged Magaña victims also offered to help with a sting against Magaña, but

Lane asked Police Chief Robert Lehner if he was aware that a 2001 audit of police complaints found that the department should have found Magaña guilty of wrongdoing at that time. Lehner said he was not aware of that.

The woman stopped by Magaña while looking for her cat testified that Magaña asked if she was pregnant and asked if she had a boyfriend. The on-duty officer asked her to call him on his day off. "I felt very afraid when I was speaking with him," she said.

Lax Supervision

Magaña lacked effective supervision and had apparent free reign to allegedly victimize women while on duty, according to testimony.

Magaña's most recent supervisor, Sgt. Harris, was apparently clueless about Magaña's alleged criminal activity. "I never



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had any concerns as to where he was," Harris said. Harris testified that he gave Magaña positive performance evaluations and praised him for his knowledge of police work and for working a lot of hours.

Harris apparently did not regularly check up on officers on the street. He said he relied on their honesty. "It's absolutely crucial for us to be honest with each other."

At one point, Magaña allegedly placed himself on "special assignment" with dispatchers so he would have time to coerce sex from a female drunk driver while on duty. Harris said he would have known and authorized such a "special assignment" but he appeared ignorant that Magaña gave himself the assignment that night.

Fellow officers had questions about where Magaña was while on duty, but apparently did not report their concerns.

"There were times I would see Mr. Magaña at the briefing and not see him until the end of the shift," testified officer Greg Reeves, who worked an adjacent patrol sector to Magaña.

Officer Jeff Glemser said he patrolled Bethel with Magaña but now realizes, "I never really knew where officer Magaña was."

Officer Thompson said in 1999 he looked for Magaña at a location he had reported by radio but couldn't find him. He said he found Magaña a few blocks away entering a drug "flop house" where one of his alleged victims lived.

A trainee officer, John Sharlow, noticed Magaña was on his personal cell phone a lot late at night when most people were asleep. Magaña allegedly used the phone to call his sex victims.

Yet More Questions

• Did Magaña have many more victims? The jury was only asked to consider crimes against 11 victims. But McKee told an alleged victim last year that he had 18 victims he was investigating, according to a tape played at trial.

• Did Magaña also steal money? McKee testified that Magaña has not been charged with theft, but he did begin investigating questions about his finances. He said people contacted him with concerns of how Magaña was able to afford a half million dollar house, new cars and thousands of dollars in new fitness equipment on his and his wife's relatively small salaries. There was also suspicious evidence that Magaña had paid for several hundred dollar cell phone bills and \$3,000 to \$10,000 in fitness equipment in cash. "I haven't completed that inquiry" into Magaña's finances, McKee said.

• Magaña helped train several police officers while he was allegedly also sexually abusing women. It's unclear if those officers will now require retraining.

• David Montgomery prosecutes drug cases for the district attorney and testified that he had to dismiss many drug cases Magaña was involved in after the allegations against the officer came to light. "There was a cloud and it would be uncomfortable to go forward based on the allegations against Mr. Magaña," he said. It's unclear if the district attorney will also have to go back and retry or dismiss existing drug convictions that were based on Magaña's testimony.

In the taped phone call to a victim last summer, the woman told Det. McKee that she "was surprised it's taken this long" to catch Magaña.

McKee, noting allegations stretched back to 1997, replied, "I am too." **EW**

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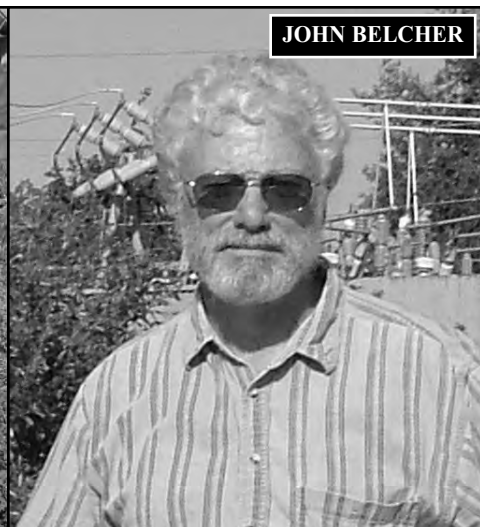
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Restoration

Eugeneans labor to save special places.

STORY AND PHOTOS BY KERA ABRAHAM

For Val Rogers, few sights are sweeter than a plant thriving in its native environment. As she surveys the South Meadow of the Howard Buford Recreation Area near Mount Pisgah, Rogers — a smooth-faced woman with short brown hair and wire-rimmed glasses — squats to admire a pretty purple-flowered legume. “Wow. The lupin here is looking great,” she gushes. “This is going to be glorious in a month or so!”

Rogers, the volunteer coordinator for Friends of Buford Park and Mt. Pisgah (FBP), turns to a cottonwood sapling growing in a restored river channel. She handles it like a mother examining her baby’s fingers, cooing over the tree’s perfect little spade-shaped leaves, stroking their cottony undersides. “Finally lookin’ good!” she says gleefully.

The proliferation of plants like lupin and cottonwood, native to the Willamette Valley, is a sign that restoration efforts are making headway. “But we’ve got to be vigilant,” adds Rogers, noticing a jagged leaf poking up beside the lupin. “Look what else is trying to get a foothold.” The offending plant is blackberry, one of the area’s most persistent invasive species.

There are dozens of nonprofit groups working to restore natural areas in and around Eugene. In other parts of the city, groups such as Friends of Hendricks Park, Miracle on 33rd Street, the Jefferson-Amazon Greenway Committee, the Walama Restoration Project, and the Eugene Stream Team take on the task of restoration. From the West Eugene wetlands to Mount Pisgah Park in the east, volunteers and paid crew members are pulling up invasive species, planting native shrubs and trees, and reshaping banks to create more natural waterways. And though the direction often comes from paid staff members, volunteers provide most of the elbow grease.

BUFORD AND PISGAH

Friends of Buford Park and Mt. Pisgah works to improve the ecological integrity of the Mount Pisgah area by carrying out prescribed burns, floodplain restoration, invasive species removal, and the propagation of native species. The group’s most dramatic restoration project is in the South Meadow of the Howard Buford Recreation Area, a 200-acre floodplain cut by the Willamette River Coast Fork. The meadow historically contained oak-pine savanna, maple-ash riparian

forest and vernal pools, but it had been used for decades to grow row crops and graze livestock.

That changed in 2001, when FBP and Lane County Parks division — in cooperation with the Oregon Department of Fish and Wildlife and the Bonneville Power Administration Wildlife Mitigation Program — drafted the South Meadow Management Plan, which banned grazing.

To help nudge the meadow back toward its native state, FBP crew members and volunteers planted about 10,000 native riparian and upland plants, removed invasive weeds, laid out erosion control mats, and excavated an historic side channel to connect it with the Coast Fork Willamette River.

Some staff weren’t sure it would work, but the proof was in the flooding. In December 2003, just a month after FBP finished restoring the channel, heavy rains caused the Coast Fork to swell into the meadow: precisely the desired result, allowing riparian trees like cottonwood to germinate.

There is also a nursery, which acts as a seed bank for local native plants that developed in the wild. Through a program called Adopt-a-Plot, individual volunteers can accept responsibility for the propagation of a

single species from seed to adult. “Volunteers can really get to know their plant’s life cycle,” says Rogers. “They’ll get in right at the source level of all the restoration that is done here.”

Although it has plenty of plans, FBP is limited by funding. Lane County Parks, as landowner of the Howard Buford Recreation Area, must approve FBP’s proposals — but it has no budget for ecological restoration. “We need the money to pay the experts — or at least to pay me, to round up the volunteers,” says Rogers. But she doesn’t blame the county for its lack of funds; voters rejected the most recent ballot measure to fund Lane County Department of Parks and Open Spaces. “People don’t seem to make the connection between the taxes and the benefits, like this,” says Rogers, spreading her arms to encompass the restored landscape of the South Meadow.

So FBP seeks funds elsewhere: from the Bonneville Power Administration, whose power lines through the area make it responsible for wildlife mitigation; from the Oregon Department of Fish and Wildlife, which provides technical support for habitat restoration; from nonprofits like the Oregon Country Fair and the Sperling Foundation; and from private donors. Other groups, like

the Northwest Youth Corps and local schools, donate labor. Rogers says that FBP volunteers, ranging from students to businesspeople to senior citizens, contributed more than 600 hours to FBP projects last year, representing about \$85,000 of labor and doubling the work capacity of FBP's paid crew.

"I've always felt that restoration work is about more than restoring a piece of ground," says Rogers. "It's more about restoring the relationship between people and nature. My personal experience as a volunteer coordinator is that people are craving that, because they're constantly relating to computers and machines and other people. But to come out here and relate to plant and sun and wind and hawk and fish and water — it's just a different perspective on what's real."

AMAZON PARK

Tom Pringle is antithetical to the stereotype of the pansy environmentalist. He has a blunt tongue, sun-toughened skin, and white chest hair that puffs out of his shirt, and he scoffs at the rosy-cheeked joggers bouncing along Amazon Park trail. "I grew up in the Midwest, where there's a stronger work ethic," says Pringle. "Down by this trail, I see all these healthy young people going by, and I think, 'I've got some cardio for you. I've got some stretching for you.'" He flashes a mischievous grin.

Pringle, a 59-year-old geneticist and the chair of the Native Plant Society, has removed two and a half tons of blackberry from Amazon Park between 31st and 33rd avenues and planted 52 species of native trees and shrubs — 495 plants total — at a personal cost of \$1,200.



HENDRICKS PARK

For years Pringle, who's lived up the hill from Amazon Park since 1978, felt disturbed by the tangles of invasive plants choking the creek. "It was not restful, visually," he says. "I realized that I wouldn't be able to enjoy my walks unless something happened here. And something wasn't going to happen here unless I did it."

Determined to get his hands dirty restoring the creek, Pringle hooked up with a neighborhood group founded in 1994 by local environmentalist Nancy Schafer. The group, Miracle on 33rd Street, operates with support from city agencies such as the

Eugene Stream Team, NeighborWoods, and the Parks & Open Space division. But in Pringle's view, the city manages the creek primarily for flood control. "I know the plants will get blamed if it does flood," he says. "The whole flood culture is sort of a boogeyman. I think the city has been schizophrenic about it for a long time. It has nothing to do with property damage; it's about man controlling nature. It's a war against nature. You can look back and say, 'Mistakes were made,' but I prefer to look forward to see what can be done."

For Pringle, restoration is less about

attaining a past ideal than about changing people's perspectives. The city's metal fences, he says, send the wrong message. "It's alienating. It's saying: 'The creek is dangerous. Don't play here.' It's very industrial." On the other hand, says Pringle, making the creek beautiful causes people to view it differently.

Pringle's biggest concern is that neighbors aren't willing to put forth even a minimal effort to improve the creek. "I come out here for 20 minutes, I see a problem, I fix it and I move on," he says, tugging at the bill of his visor. "Politics gets us nowhere. I think it's a shame that we want to preserve what's beautiful, but let what's in our backyard fall apart. The Amazon speaks volumes."

AMAZON CREEK: FAIRGROUNDS ALLIANCE

Farther west along Amazon Creek, another dedicated Eugene resident is working to green the creek. Jon Belcher, a straightforward man with curly white hair, gazes at Amazon's slow flow from a pedestrian bridge on the Lane County Fairgrounds.

Belcher is the head of the Jefferson Amazon Greenway Committee, a neighborhood group that aims to convert the Amazon into a more natural waterway from the EWEB substation at Jefferson Street to Van Buren Street. The short-term goal, says Belcher, is to naturalize the north bank of the creek "chunk by chunk" by replacing invasive species with natives. The long-term goal is to excavate the south slope of the creek, widening the channel and allowing for a more natural flow.

Belcher says that the greenway project represents a successful alliance between a

HOW LOCAL GROUPS ARE HELPING

THE EUGENE STREAM TEAM

One of the most prominent city restoration programs is the Eugene Stream Team, an agency funded by stormwater fees that aims to improve the stewardship of Eugene's water. The Stream Team forges partnerships with local groups working to enhance the watershed, often providing volunteers and plant materials for restoration projects.

Lorna Baldwin, a silver-haired woman with piercing brown eyes and a no-nonsense manner, is the Stream Team's environmental volunteer coordinator and its only full-time employee. Baldwin says that because invasive species, coupled with continued development, are the biggest threat to native habitats, restoration efforts focus on removing invaders and replacing them with native species.

The Stream Team's two native plant nurseries are run completely by volunteers. Plants from the nurseries go to restoration sites across Eugene, and the agency supplies tools for local environmental groups like the Walama Restoration Project. "The Stream Team has no budget for direct funding of another group, so we help however we can," says Baldwin. "Tools and plants and word of mouth are all I can do."

Volunteer info: 682-4850.

CURRENT CITY PROJECTS

The city is completing a \$6.5 million wetlands restoration project on Meadowlark Prairie, funded in partnership with the Army Corps of Engineers. The recently completed, \$800,000 Greenhill Tributary Wetland Enhancement Project was funded by city stormwater fees. The next big priority project, says Natural Resource Manager Scott Duckett, is the restoration of Delta Ponds, a \$3.7 million project undertaken in partnership with Army Corps as well as the Eugene Rotary group and Oregon State Parks. And this summer, the city and the BLM will begin work on the Dragonfly Bend Stream Enhancement Project and the Dragonfly Bend Wetland Mitigation Project. The projects, overseen by city project managers, will eventually incorporate volunteers from the Stream Team.

Another city program that encourages native vegetation is NeighborWoods, a partnership of city employees, local businesses, and community volunteers who share the common goal of planting and caring for native street trees in public spaces. According to the program's web-

site, volunteers for NeighborWoods — led by city's urban forestry staff at the Public Works Parks and Open Space division — have planted almost 5,000 trees since the program's founding in 1992. Volunteers agree to water and weed the trees they plant, and the city commits to pruning.

NeighborWoods volunteer info: 682-4800.

WALAMA RESTORATION PROJECT

Local activist Yotokko Kilpatrick founded the Walama Restoration Project in 2001 to support the rehabilitation and native revegetation of local watersheds. The organization's stated purpose is to restore high-priority native habitats in the Willamette Valley, including oak savannas, wetlands, upland prairies, and bottomland hardwood forests. Walama focuses on community involvement, engaging students in habitat rehabilitation projects. With support from the city, volunteers, paid staff members and local nonprofits, Walama has restored habitats in 10 local parks.

Unlike the neighborhood restoration groups, Walama's scope encompasses restoration work in a spectrum of public open spaces. "We work with local watershed councils doing stewardship projects throughout Lane County," says Walama outreach coordinator Stephanie Schroeder. "Our mission is to conduct ecological stewardship within the Willamette Valley." Walama has a staff of about 10 paid crew workers and about 700 members throughout Lane County.

Walama's funding comes from private donations, grants, and work contracts from the city. Its five main stewardship sites — in Lafferty Park, Maurie Jacobs Park, Berkeley Park, the Butterfly Meadow in the Whilamut Natural Area, and the Gudu-kut restoration project (which it runs with the Westmoreland Advocacy Group) — are run primarily by volunteers during seasonal "work parties." Walama crew members removed invasive species to enhance a wet prairie habitat in Amazon Park, and in partnership with the city and the Nature Conservancy, the organization rehabilitated oak-savanna habitats at Skinners Butte and in the Coburg Hills.

Volunteer info: 484-3939.

See this story online at www.eugeneweekly.com for more of volunteer organizations.

— Kera Abraham

grassroots group, a business and the city. The Greenway Committee provides most of the volunteers, the Lane County Fair Board provides irrigation and some of the plants for the project, and the Eugene Stream Team donates additional plant material.

The most important factor for the success of the project, says Fair Board Managing Director Warren Wong, is volunteerism. Last November, about a dozen community members came out for the first planting of the creek's north bank. Fair Board staff planted trees to protect the native plants and shade the creek while adding aesthetic value by blocking the back side of the fairground from neighbors. Volunteers from the neighborhood, the Eugene Stream Team, and Looking Glass Youth and Family Services removed blackberries and planted native species.

"This has, frankly, been a dream of mine for a long time," says Belcher, who is a GIS data services specialist for the Forest Service as well as a Eugene planning commissioner. "It's an incredible opportunity to bring the environment to downtown. We're actually starting to do something about it instead of just talking about it. I'm jazzed."

HENDRICKS PARK

John Moriarty and Ginny Alfriend can't walk through Hendricks Park without stopping every few yards to pull up weeds. "Once you get to know these invasive plants, you'll never enjoy a guilt-free walk through the woods," jokes Moriarty, his hands full of a weed called Herb Robert (or, as he affectionately refers to it, "Stinky Bob").

"You become obsessive," adds Alfriend, piling up fistfuls of ivy along a sun-dappled park trail. "We have some serious problems here, and they're just getting worse."



organization. The city contracts crew members from the Walama Restoration Project and the Northwest Youth Corps to clear invasive species from the forest floor, and FHP volunteers contribute to the effort. In just three years, volunteers and crew members have cleared 16 acres of ivy, encouraging the growth of native plants. "There wouldn't be a forest management plan unless there had been citizen activism driving the effort," says Moriarty. "And the city reacted to it really well."

Public education seems to be making a difference. Little piles of ivy on the sides of

restore the landscape to its pre-development integrity. Lorna Baldwin, Eugene Stream Team's environmental volunteer coordinator, acknowledges that restoration is probably a misnomer. "When you say 'restore,' restore to what?" she asks, deadpan.

Nothing short of a mass exodus from Eugene, coupled with the tearing up of roads and houses and intensive ecological rehabilitation, could restore the area's native habitats in all their integrity. Rather than reverting Eugene open spaces to their historical states, local restoration projects are primarily educational. They involve community members

tion programs.

Duckett claims that local efforts have preserved the genes of more than 90 native plants. "We've started a groundswell in the Willamette Valley in working with native prairie and upland species," he says. "We have probably the most aggressive native seed program in the state."

But Pringle cites the Chamber of Commerce and developers as the groups most actively opposing restoration projects. "They have a very different view, which is, 'How can I make as much money as possible?'" Industry isn't the only group to blame, adds Pringle. Citizens who say they care, but do nothing to volunteer, are also responsible for ecological degradation in Eugene. "People who aren't part of the solution are part of the problem right now," he says.

HOPE FROM DESPAIR

On June 20, the most recent volunteer day at the FBP nursery, FBP Stewardship Assistant Hal Hushbeck stood alone in the nursery under the bright sun, waiting in vain for volunteers. Hushbeck, a 58-year-old environmentalist whose shaggy gray hair frames a handsome, sun-bronzed face, waffles between cynicism and hope.

"The effectiveness of restoration in the long run is dependent upon the community's willingness to sustain it — either with money or with volunteers — in relation to everything else that needs to be done," he says. "You have to recognize that any restoration is a demonstration project that has little chance of being applied across the whole society."

Restoration sets a hopeful example when people show up, says Hushbeck, and some-

Rather than reverting Eugene open spaces to their historical states, local restoration projects are primarily educational.

Moriarty, the forest management coordinator, and Alfriend, the acting-in-capacity gardener, are paid by the city of Eugene to oversee the ecological management of Hendricks Park. The 80-acre park — the oldest public space in the city, founded in 1905 — used to be a stretch of prairie and savanna, historically maintained with intentional fires set by Kalapuya Native Americans. But nearly a decade of fire suppression and nearby development allowed Douglas fir trees and English ivy to take over the forest, choking out the native oaks and prairie vegetation. The gravity of the situation incited the city to action.

In 2000, the city's Public Works Department released the Hendricks Park Forest Management Plan, which called for the removal of invasive vegetation throughout the park and a shift toward an oak-pine ecosystem. The plan inspired a group of neighbors to form a nonprofit corporation called Friends of Hendricks Park (FHP).

"When people started learning about the forest management plan, it spurred people to become involved," says Fred Austin, a founding member and treasurer of FHP. About 250 households, most of them neighboring the park, are dues-paying members of the organization. FHP collaborates with the city, operating in tandem with municipal employees like Alfriend and Moriarty. FHP is the primary sponsor of a native plant garden, but the city matches funds raised by the

the trail indicate that concerned park users have been pulling out invasive plants. "It takes everybody being involved," says Alfriend. "After we started educating people about ivy removal, ivy started disappearing from lawns all over town. It has effects beyond the borders of Hendricks Park."

The headway made by volunteers and crew members is encouraging, but restoration in Hendricks is a continuous effort, and the forest will never be as healthy as it was a century ago. Fragmentation breaks up wildlife habitat and makes it difficult for a self-sustaining ecosystem to establish. "It's not really an intact forest," says Moriarty. "It's nothing but edge, really. Our efforts are management, not control. We don't have any illusions that one day it'll be perfect."

A delighted dog scampers up to Moriarty, tail wagging. It has no leash — an illegal offense in Hendricks. The dog's owner, seeing Moriarty and Alfriend, turns around and walks briskly away. "You're under arrest!" Moriarty jokingly tells the dog.

Alfriend smiles. "Here we are in the middle of town, and it's quiet," she says with a sigh. "I think it's important to have this kind of sanctuary. It's nice to go to a place where the loudest things are the birds and the wind."

RESOUNDING ISSUES

The term "restoration" suggests a return to a state of the past — and yet none of the restoration efforts summarized here can

and link diverse groups with common goals, demonstrating what can be done within the limitations of our urban environment.

Pringle is trying to make an example of his work along the Amazon. "I'm not just sticking plants in the ground; I'm doing an installation," he says. "I have constraints, but within those constraints, I'm trying to create something very beautiful here. I believe in my heart that a nice, peaceful setting has a lot of health and mental benefits. If we make the choice to destroy the whole place, at least we should at least see the beauty first."

Pringle laments that Eugene's restoration efforts lag behind those of other Oregon cities. "We have this green reputation, but when people from out of town come in and see the Amazon, they think we're not walking the walk," says Pringle. "Eugene has drifted toward being a larger Springfield. After Ashland, Corvallis, and Portland, I think we're running about fourth in terms of communities wanting livability."

The city of Eugene's natural resource manager, Scott Duckett, disagrees. "To be quite honest, Eugene serves as a model for most of those communities in terms of restoration projects," he says. For example, in mid-June Eugene hosted the Willamette Restoration Initiative, during which municipal employees from all over Oregon came to Eugene to learn from our local successes in natural restoration. Duckett says that Portland city staff members often contact the municipal Eugene staff for advice on restora-

times as many as 20 volunteers attend FBP's volunteer events. But when nobody comes, he says, "you rationalize it. It's a brain-fry in the summer, and in the winter it can be difficult to get up in the dark and go to work."

Restoration labor isn't easy. "It saps a lot of strength. It's a lot of physical work," says Hushbeck, absently scratching a muscular forearm with cracked fingernails. Seeing the destruction of local habitats also discourages Hushbeck. "We're ruining more than we're actually repairing," he says. "That's where that despair or cynicism comes in."

Despite its frustrations, local restoration work has undeniable rewards. It involves community members and students, it educates people about native and invasive species, and it raises the personal investment in our local natural heritage. Successful projects send the message that restoration work makes a difference in terms of local aesthetics and wildlife habitat. They also boost the local economy by investing in irrigation equipment rentals, landscape maintenance supplies, and garden suppliers. Nonprofit nurseries build a local seed base that preserve genetic variations unique to Lane County.

And, says Hushbeck, working with natural elements is good for inner peace. "People feel real clear about this work in that it's honest, valuable outdoor work," he says. "Volunteering builds a community mindset that everyone has a responsibility. That's the faith that we're working on." **EW**



WHAT'S happening



All you swingers listen up! **The Eugene Emeralds** are back for another season, swinging and catching at Civic Stadium. Chow some dogs and slurp some beer while the Ems take on the Everett AquaSox, the Salem Keizer Volcanoes, the Vancouver Canadians and other division teams. It's hometown baseball, baby. See Thursday, July 1 Calendar.

The Lane Arts Council **First Friday Artwalk** features a guided tour with Kitty Piercy of downtown arts galleries and public visual arts attractions. The walk begins at 5:30 pm with the unveiling of OFAM's new Jackson Pollock season poster at 868 High St. Then it's ceramic tiles (below) by **Betsy Wolfston** at the 10th & Pearl parking garage. Next the walk features work by Lin Cook at 10th & Willamette. Then it's glass panels by John Rose in the four arches of the LTD bus terminal at 10th & Olive. Keep on truckin' to *Four Seasons*, columns by Betsy Wolfston at 10th & Pearl. After that, it's *Plant Forms* by Jan Zach at 8th & Willamette. Then the walk features *Procession*, work by Dallas Cole, Scott Wylie, Jill Perry and Joanne Haines at the Eugene Hilton, which is also home of *Wind-Rainsong* by Weltzin Blix. The final stop features *Trapezoidal*, work by Robert Maki at 6th and High. See Friday Calendar.



The **Oregon Bach Festival** continues with another week of power-packed performances at the Hult Center, UO's Beall Hall and the First United Methodist Church. Highlights this week include pianist Jeffrey Kahane performing Bach's Goldberg Variations on July 1, **Ingeborg Danz** (left) in the Mozart Requiem on July 2, vocal recitals by Maria Jette and Sanford Sylvan on July 3 and 7, and the Bach Mass in B Minor on July 6. See Thursday, July 1 Calendar.

Light the wick and run! **Fireworks** can be found this year on the 3rd and 4th of July at Civic Stadium, Alton Baker Park, Island Park, Springfield, and Dexter Park, Dexter. Keep an eye out for lost pets, and make sure yours are secure indoors. See Saturday and Sunday Calendar.



Maude Kerns Art Center's **Art & The Vineyard** is celebrating its 21st year at Alton Baker Park in Eugene. The principal fundraiser for MKAC, the festival attracts more than 25,000 visitors annually. Money raised helps fund the center's year-round exhibitions and art education programs. Multiple stages of music (including **Bill Willie Bluz** below), authors, children's activities, contests, artists' marketplace, garden art exhibit and more. Fireworks at dusk on July 4. Valet bicycle parking will be available. See Friday Calendar.



1 THURSDAY

Sunrise 5:35 am; Sunset 8:59 pm
Av High 78; Av Low 49

FILM Meaningful Night at the Movies features finalists in the MoveOn.org "Bush in 30 Seconds" ad contest, 7 pm, Tsunami Books. \$5 sug. don.

GATHERING 1st annual Canada Day family picnic features family-style picnic, acoustic musical instruments and more, 6:30 to 8:30 pm, Wayne Morse Ranch. 517-4280. FREE.

KIDSTUFF "Make it, Write, Read it!" book making for teens, 3 to 5 pm, Sheldon Library; Summer Reading Club meeting, 2 to 3 pm and *Rocket Boy/October Sky* discussion group for teens, 3 pm, Downtown Library. For book making, call 682-578 and for Downtown Library events call 682-8316. FREE.

MUSIC OBF presents "Let's Talk" lecture with Maria Guinand, Studio One, Hult; *Discovery Series* with Robert Levin, 5 pm, Beall, UO and *Bach Goldberg Variations* with Jeffrey Kahane, 8 pm, Beall, UO.

"Let's Talk" is free; \$16, \$13 youth for *Discovery* and \$23-\$33, \$13 youth for *Variations*.

Kutshinhira Marimba Youth Ensemble, 12:30 pm; The Oregon Music Teachers Association honor students performances, 1 pm, 5th St. Public Market. FREE.

The Slip, 10 pm, McDonald Theatre. \$10.

Suffrajett, Man of the Year, 10 pm, Indigo District. FREE.

Roy Bookbinder, Steve Pile, 9 pm, Café Paradiso. \$10.

ON THE AIR "New Dimensions" features "Circles, Conversation and Community," 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Eugene Emeralds vs. the Salem/Keizer Volcanoes, 7:05 pm tonight, tomorrow and at 6:35 pm July 3, and vs. the Boise Hawks at 7:05 pm July 7 and 8, Civic Stadium. For ticket information call 342-5367.

PERFORMANCE Terpsichore's Daughters features song, dance, trapeze, contortion and music with members of the Vagabond Opera, 9 pm, Sam Bond's. \$5.

2 FRIDAY

Sunrise 5:35 am; Sunset 8:59 pm
Av High 78; Av Low 49

ARTS/VISUAL Lane Arts Council First Friday Artwalk features a guided tour of downtown arts galleries and visual arts attractions, hosted by Kitty Piercy. The first stop, at 5:30 pm, features the unvailing of the new Jackson Pollock Oregon Festival of American Music (OFAM) season poster, OFAM, 868 High St. Stop 2 features ceramic tiles by Betty Wolfston, 10th and Pearl. Stop 3 features *Cirrus*, by Lin Cook, 10th and Willamette. Stop 4 features LTD bus terminal glass panels by John Rose, 10th and Olive. Stop 5 features *Four Seasons* by Betty Wolfston, 10th and Pearl. Stop 6 features work by Jan Zach, 8th and Willamette. Stops 7 and 8 feature *Procession*, by Dallas Cole, Scott Wylie, Jill Perry and Joanne Haines, and *Wind-Rainsong*, by Weltzin Blix, at the Eugene Hilton. Stop 9 features *Trapezoidal*, work by Robert Maki, 6th and High. FREE.

Nimah Nawwab reads poetry at Tsunami Books. See Thursday, July 8.



5:30 pm art openings include *Pictures From Europe*, photography by Rich Bergeman, Perugia, *Country Life*, work by Nguyen Tung Ngoc, Hoa-Lan Tran Gallery, The 16th Annual PhotoZone Juried Photographic Exhibition and *As Time Goes By: Myself and Others*, work by Judith Mason-Macomber, Emerald Art Center, *The Alchemy of Opposites* and *The Magic Land of Red Anubis*, work by Nemo and Emmanuelle Brochier, Circle of Hands gallery, work by Sandy Tilcock and Bob Devine, DIVA; 6 pm openings include work by Corina Aleman, Café Paradiso; 7 pm openings include *Prospective Perspective*, work by Rigel Ross, Downtown Lounge, work by Chris Dunham, Jarrett Arnold, Jen Noe, Destry Bermoy and Josiah Larios, Museum of Unfine Art. FREE.

ARTfest features visual arts exhibits and local artists' displays, 5 to 8 pm, sidewalk walks of W. Broadway Ave. and Willamette St. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak

St. 517-9996, \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVAL Art & The Vineyard Festival features wine court, youth art arena, multiple stages, music, fireworks, authors' tables, garden art, vendors, crafts and more, 11:30 am to 8:30 pm today and tomorrow, and from 11:30 am until the end of the fireworks on July 4, Alton Baker Park. For more information go to www.artandthevineyard.org \$5. Parking is \$2, valet bike parking available.

GATHERINGS First Fridays at the Library features a slideshow with Bill Sullivan and music by the Oregon Old Time Fiddlers, 6:30 pm, Downtown Library. FREE.

City Club forum features "Community Policing" with Police Chief Robert Lehner, 11:50 am, Eugene Hilton. FREE.

KIDSTUFF Shelley Duvall's Bedtime Stories, 7 pm, Barnes and Noble. FREE.

Preschool dance and art party, 10 am, DIVA, 110 W. Broadway Ave. FREE.



Mare Wakefield plays Wednesday at Café Paradiso.

JULY ONGOING EVENTS

THURSDAYS

GATHERINGS "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

HEALTH Healing and Stretching Class for the Disabled and All Others, 2 pm, Hilyard Community Center, 2580 Hilyard. 461-7789 eves. \$5 sug. don.

Tai Chi for health/arthritis, 6:30 pm; Qigong, 7:30 pm, Eugene Wellness Center. For information, call 520-1790. FREE.

HIV counseling and testing, 9 to 11:15 am, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 and 11:15 am, Downtown Library; pre-school storytime, 10:30 am, Sheldon and Bethel branch libraries. FREE.

MUSIC Russian classical and folk singing group, 6:30 pm, 2650 Willamette St. 747-7416. FREE.

ON THE AIR "The Healing Connection," 7 pm, CTV-22 & 29. "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM. outdoors/recreation One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL Dzogchen Buddha Center dharma study group, 7 pm, 431-1066 for location. FREE.

FRIDAYS

GATHERING Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

HEALTH Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm, Tamarack Wellness Center, 3575 Donald St. \$10.

KIDSTUFF Preschool storytime, 10:30 am, Bethel Library. FREE. Dance and art party for ages two to five, 10 am, DIVA, 110 W. Broadway Ave. FREE.

SPIRITUAL "New Spirituality" discussions with Humanity's Team Eugene, 7 pm. For information call 688-5926.

SATURDAYS

ARTS/VISUAL Oil painting with Pamela Benda, 11 am, Emerald Art Center. Register at 726-8595. \$20.

HEALTH Tai chi, 10 am, Maurie Jacobs Park. For information, call 520-1790. FREE.

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Emerald Swap Meet and Farmer's Market features new and used merchandise, antiques and collectibles, handmade goods, imports and locally grown produce and flowers, 8 am to 5 pm Saturdays and Sundays, 575 South A St., Spfd. FREE.

KIDSTUFF Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Spanish/English family music time, 10:15 am, Downtown and Bethel Libraries; FREE.

MUSIC Samba Ja percussion ensemble open rehearsals, 10:30 am, Core Star Cultural Center. 686-5708. FREE.

OUTDOORS/RECREATION Climb training through Cascadia Forest Defenders, 1 pm, The Lorax. 683-3453. FREE.

SUNDAYS

GATHERING Emerald Swap Meet and Farmers' Market continues. See Saturday.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29. "Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

SPIRITUAL Dzogchen Buddha Center practice of The Buddha Path, weekly teaching and meditation, 11 am, 431-1066 for location. FREE. Guided meditations and teachings with Tulka Rinpoche, 10 am, 22 W. 7th Ave. 747-2843. don.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Life Drawing and Painting, 7:45 pm, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS French Conversation, 4 pm to 6 pm. For information call 937-2304.

Role-playing games group meeting, 6 pm, Borders Books. FREE.

HEALTH Tai Chi for health/arthritis, 9:45 am, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.

KIDSTUFF "Peewee Playground" features singing, crafts, active games and more for ages three to five, 9 am to 12 pm Mondays through Thursdays, through Aug. 12, Eastgate Woodlands, Pride Park and Thurston Park. 736-4544. FREE.

SPIRITUAL "Let Go and Live in the Now," study group based on Guy Finley's teachings, 7:30 pm, Lux Studio, 109 W. 6th Ave. 476-1200. \$3

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

sug. don.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

Volunteer meetings for Emerald Empire Hempfest, 7 pm, 2250 Patterson, Spencer View Apartments Community Rm. FREE.

HEALTH Moderate yoga, 5:30 pm, Friends Meeting House. \$7-\$10 ss.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am, Creswell Community Center. 485-9713. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

Jammie Storytime for preschoolers, 7 pm, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

SUPPORT GROUP Grief Support Group, 10:30 am, McKenzie-Willamette Medical Center Hospice Conf. Rm. FREE.

WEDNESDAYS

GATHERING Kava circle, 6:30 pm, Planet Goloka. FREE

HEALTH Ananda Marga yoga, 6 pm, 106 Friendly, UO. 484-9206. FREE.

Qigong, 7:30 pm, Eugene Wellness Center; tai chi, 7 pm, Alton Baker Park. For information, call 520-1790. FREE.

KIDSTUFF Storytime, 7 pm, Barnes & Noble. FREE.

Storytime for ages 3 to 6, 10 am, Springfield Public Library. FREE.

Preschool storytime, 10:15 and 11 am, Downtown Library. FREE.

SPIRITUAL Dzogchen Buddha Center practice and meditation, 7 pm, 431-1066 for location. FREE.

"Power of Now" practice group, 7 to 9 pm. For information call 344-6606.

Taoist meditation of The Abode of the Eternal Tao, 7:30 pm, 1991 Garfield St. 345-8854. don.

Guided meditations and teachings with Tulka Rinpoche, 6:30 pm, 22 W. 7th Ave. 747-2843. don.

"Getting in the Flow," 7:30 pm, Hilyard St. Community Center. 683-7664. don.

SUPPORT GROUP Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

calendar

LITERARY ARTS Poetry slam features the Eugene Slam Team and music with Station Wag, 9:30 pm, John Henry's. \$3-\$5 ss.

MUSIC The Oregon Bach Festival (OBF) presents "Music in the Press," Tim Page, noon, Soreng; *Composers Symposium I*, 2 pm, Beall, UO; New Zealand National Youth Choir, 5 pm, Beall, UO and *Mendelssohn Psalm 42 and Mozart Requiem*, 8 pm, Silva, Hult. "Press" is free; *Symposium I* is \$12, \$8 stu.; the choir is \$16, \$13 stu. and *Requiem* is \$27-\$49.

String Quartet led by Jackie Schmidt, 11:45 am, Fifth St. Market. FREE.

The Believers, 9 pm, Café Paradiso. \$5-\$8 ss.

The Ovulators, SoftCore, 10 pm, Downtown Lounge. \$5.

ON THE AIR "Jefferson Radio" features "The Continuing Candidacy of Ralph Nader," Greg Bates, 8 am and 8 pm, KRVM, 1280 FM.

OUTDOORS/RECREATION Eugene Emeralds vs. the Salem/Keizer Volcanoes continues. See Thursday, July 1.

PRESENTATION "Green in Eugene," Green Team Task Force presentation, 7 pm, McNail-Riley House. FREE.

THEATER *Hedwig and the Angry Inch*, 8 pm today and tomorrow, Actors Cabaret. \$12.

3 SATURDAY

Sunrise 5:35 am; Sunset 8:59 pm
Av High 79; Av Low 50

BENEFIT Benefit for Sean Hill features music by Abakadubi, Brian Patrick, 9 pm, San Bond's. \$4-\$20 ss.

COMEDY ComedySportz continues. See Friday.

DEMONSTRATION Composting demonstration, 10 am, Grass Roots Garden compost demonstration site, behind St. Thomas Episcopal Church, 1465 Coburg Rd. 682-5542. FREE.

FESTIVAL Art & The Vineyard Festival continues. See Friday.

GATHERINGS Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. FREE.

Rainbow River Womyn meeting, 5 pm, Roaring Rapids Pizza. 741-1210. FREE.

KIDSTUFF "4th of July" story-time, 10 am, Barnes and Noble. FREE.

"Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

MUSIC UO Suzuki Strings Program's *Classical Kids*, noon; string ensembles, 2 pm, 5th St. Market. FREE.

OBF presents *Organ Interludes*, noon, First United Methodist Church and *Die Schone Mullerin* with Maria Jette, 8 pm, Beall, UO. *Interludes* is free, \$23-\$33 for *Mullerin*.

The Sawyer Family, 10 pm, Luckey's. \$3.

Tim McLaughlin and the OFAM's Edge Camp performance, 5 pm, the Shedd. FREE.

OUTDOORS/RECREATION GEARS rides 38 miles, Applegate Trail. Meet at 9 am, Alton Baker Park. FREE.

The Obsidians raft, kayak and hike the North Umpqua River. See YMCA board for details.

Eugene Emeralds vs. the Salem/Keizer Volcanoes continues. A fireworks show follows the game at dusk. See Thursday, July 1.

PRESENTATION "Introduction to the Internet," 10 am, Downtown Library. FREE.

RALLY Stop the Wall Project rally to stop the wall being built around Palestine by the Israeli government, 8th Ave. and Oak St. 606-2877. FREE.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. \$4, \$3 sr.

SPIRITUAL Krishna chanting and dinner, 5 pm, Planet Goloka. don.

THEATER *Hedwig and the Angry Inch* continues. See Thursday, July 1.

4 SUNDAY

Sunrise 5:36 am; Sunset 8:59 pm
Av High 79; Av Low 50

CELEBRATION 4th of July Springfield Utility Board Light of Liberty Celebration features music by Riders in the Sky, kids' activities, food, beer and wine, 5 pm, Island Park, Spfd. Fireworks at dusk. \$4.

4th of July celebration features cards, bingo and conversation, 1 to 4 pm, Willamalane Adult Activity Center, Spfd. \$1.

FESTIVAL Art & The Vineyard Festival continues. See Friday.

GATHERINGS *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Carmizin plays at 11:30 am; a pinata for kids is at 12:30 pm and Ricardo Cardenas plays South American guitar at 2 pm. FREE.

Family fun day features concession stand, dunk tank, face painting, paddleboating, basketball tournament and live music, all day at Dexter Park. Fireworks at dusk. \$10 per carload.

MUSIC *Hooked On Bach*, James Tarpinian Jazz Trio, 11 am to 1 pm, 5th St. Market. FREE.



Riders in the Sky play at the Light of Liberty Celebration, Island Park, Springfield. See Sunday.

NEXT WEEKEND!

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July 13-17, 2004

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5-day film package \$29
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TUESDAY: 7:50 PM
"Cultural Wars: Tales from the Trenches,"
Keynote address by Dr. Jane Waldbaum

SATURDAY: 3:25 PM
"Skull Wars Revisited,"
Keynote address by Dr. David Hurst Thomas

FESTIVAL EVENTS - Tues., Wed., Thurs., July 13-15
1 - 4:30 PM - TEACHERS' WORKSHOP, DOWNTOWN ATHLETIC CLUB
9 AM - 4:30 PM - GUIDED TRIPS TO HERITAGE SITES, LENGTH VARIES

Fri., July 16
10 AM - 1 PM - CHILDRENS' WORKSHOP, ALTON BAKER PARK
10 AM - GUIDED TRIPS TO HERITAGE SITES, LENGTH VARIES
1 - 5 PM - HERITAGE FILM SYMPOSIUM, DOWNTOWN ATHLETIC CLUB

For more information & tickets: filmfest@archaeologychannel.org
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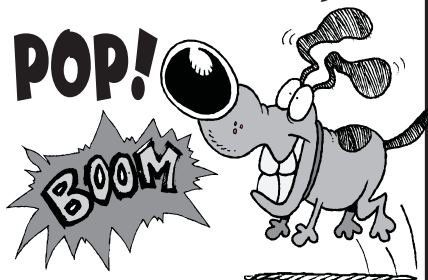
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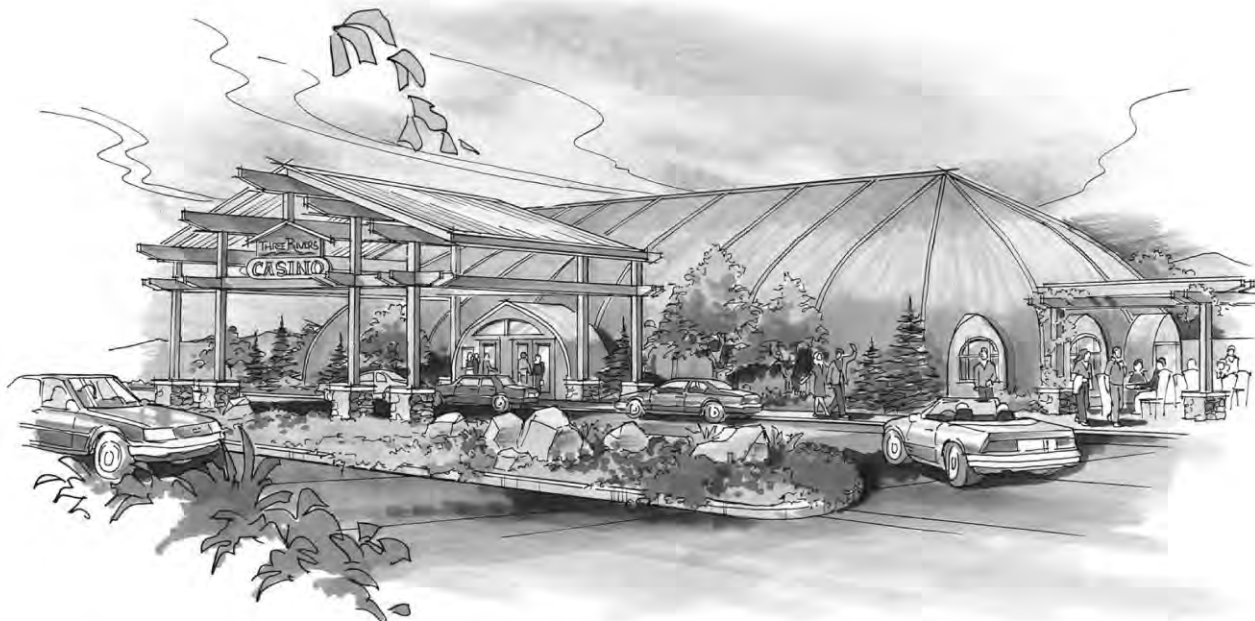
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calendar

Eugene Symphonic Band, 6:30 pm, Washburne Park. FREE.

OUTDOORS/RECREATION GEARS rides 45 miles to the Harrisburg Parade and BBQ. Meet at 9 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

5 MONDAY

Sunrise 5:36 am; Sunset 8:58 pm
Av High 79; Av Low 50

KIDSTUFF Summer Reading Club features "Raptors Alive!" 11

am, Downtown Library. Register at 682-8316. FREE.

MUSIC OBF presents "Let's Talk," noon, Hult Lobby; *Bach Cantata BWV 105*, 5 pm, Beall, UO and the Youth Choral Academy, 8 pm, Silva, Hult. "Let's Talk" is free; \$16, \$13 stu. for *Bach* and \$27-\$49, \$13 stu. for Youth Academy.

Ted Dancin' Machine, Sweater Club, Mastro3 9 pm, Cozmic Pizza. \$3-\$5.

OUTDOORS/RECREATION Obsidians hike 6 miles, Rock Creek. See YMCA board for details. FREE.

THEATER *Crazy for You* romantic musical comedy, 7 pm tonight through July 8, Spotlight Theatre, Pleasant Hill, and at 7 pm July 9 and 10, McDonald Theatre. \$8, \$6 stu., sr. for Spotlight perfor-

mances, \$9, \$7 stu., sr. for McDonald Theatre.

6 TUESDAY

Sunrise 5:37 am; Sunset 8:58 pm
Av High 80; Av Low 50

DISCUSSION City Club roundtable features "Community Policing" with Police Chief Robert Lehner, 5:05 pm, Café Paradiso. FREE.

KIDSTUFF Summer Reading Club features "Raptors Alive!" 2 pm, Bethel Library and "Scrapboxing," 3 pm, Downtown Library. FREE.



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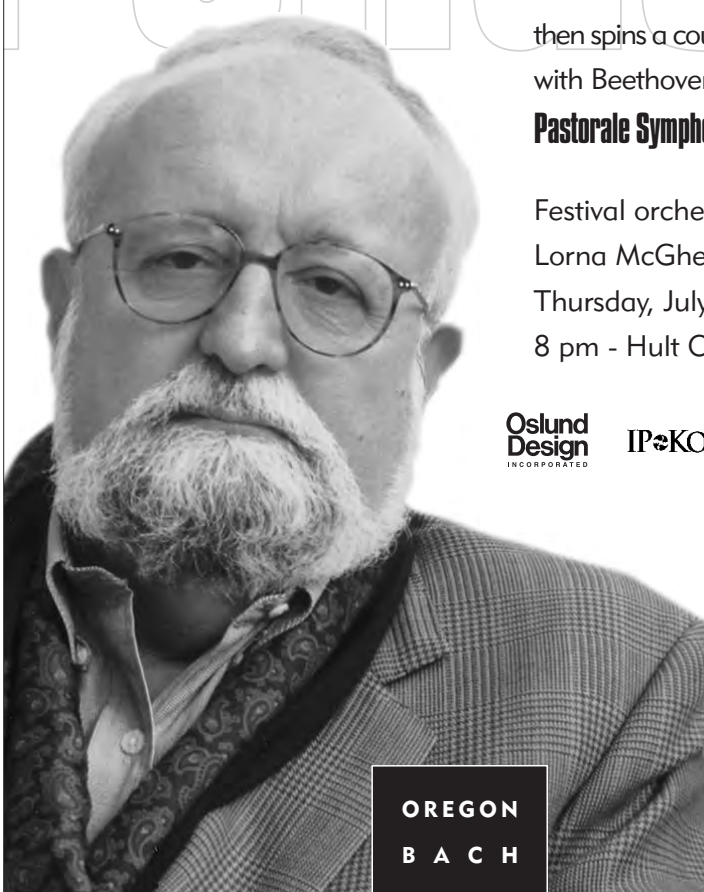
OREGON BACH FESTIVAL

Penderecki

Polish composer/conductor kindles fires of imagination with his **Flute Concerto** then spins a country sojourn with Beethoven's **Pastorale Symphony**.

Festival orchestra
Lorna McGhee, soloist
Thursday, July 1
8 pm - Hult Center


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OREGON BACH FESTIVAL

JUNE 25 - JULY 11 (541) 682-5000 oregonbachfestival.com

UNIVERSITY OF OREGON



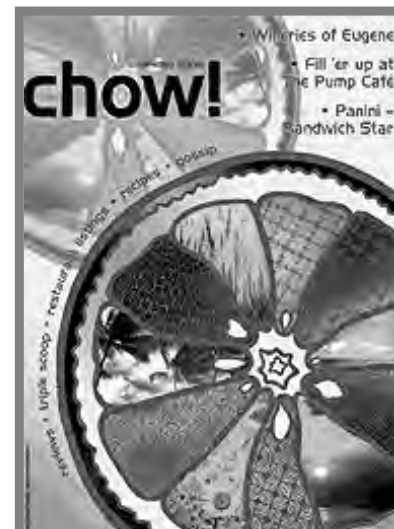
COMING JULY 15 ... CHOW!

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, July. 9th by 5pm.

Contact Mark Frisbee 484-0519 ext. 12




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calendar

Charlotte's Web, 11 am today, tomorrow and July 8, 9, 10, 13, 14, 15, 16 and 17, Mad Duckling Theatre, outside Villard Hall, UO. \$4.

MUSIC OBF presents *Festival Choruses Unchained*, noon, Hult Lobby; *Date with a Diva* with Blanche Theborn, 5 pm, Beall, UO; *Mass in B Minor* introduction with Peter Hopkins, 7 pm and *Mass in B Minor*, 8 pm, Silva, Hult. *Festival Choruses, Diva* and *B Minor* introduction are free, \$27-\$49, \$13 stu. for *Mass in B Minor*.

J.C. Rico and Zulu Dragon, 6:30 pm, Churchill Youth Sports Park. FREE.

Bluegrass Tradition, Red Oak Station, 6 pm, south side of Island Park, Spfd. FREE.

Music on the Halfshell features Tracey Nelson, Angela Strehli, 7 pm, Stewart Park Bandshell, Roseburg. FREE.

ON THE AIR "Alternative Radio" features "War Crimes and Imperial Fantasies," Noam Chomsky, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Zen meditation and dharma talk, 7 pm, Eugene Zendo. 302-4576. FREE.

THEATER *Crazy for You* continues. See Monday.

7
WEDNESDAY
Sunrise 5:38 am; Sunset 8:57 pm
Av High 80; Av Low 50

ARTS/VISUAL An opening of work by Mary Denning, 5 pm, Mary Lou Zeek Gallery, Salem. FREE.

GATHERINGS Wine tasting and sale, 5:30 pm, Ambrosia Restaurant. \$10 includes wine tastes and appetizers.

Introductory meeting for Healthworks weight and health program, 7 pm, Oregon Heart and Vascular Institute Conf. Rm., Sacred Heart. Pre-register at 686-3835. FREE.

KIDSTUFF Summer Reading Club features "Raptors Alive!" 2 pm, Sheldon Library and "Scrapboxing," 3 pm, Bethel Library.

"Camp Stories," 7 pm, Barnes and Noble. FREE.

Charlotte's Web continues. See Tuesday.

LECTURE "Eyes on Historical Oregon" lecture with Joe Blakely, 1

pm, Willamalane Adult Activity Center. An opening of Blakely's photographs follows. FREE.

MUSIC "Let's Talk" with Helmut Rilling, noon, Studio One; *Bach Cantata BWV 147*, 5 pm, Beall, UO and *Die Schone Mullerin* with Sanford Sylvan, 8 pm, Beall, UO. "Let's Talk" is free; \$16, \$13 stu. for *Cantata* and \$23-\$33 for *Mullerin*.

Carolyn Cruso and Mare Wakefield, 8 pm, Café Paradiso. \$6.

The New Mexicans, 9:30 pm, The Black Forest. FREE.

OUTDOORS/RECREATION Eugene Emeralds vs. the Boise Hawks. See Thursday, July 1.

PRESENTATION "Building With and Without Vinyl," Green Team Task Force presentation, 7 pm, McNail-Riley House. FREE.

THEATER *Crazy for You* continues. See Monday.

8
THURSDAY
Sunrise 5:39 am; Sunset 8:57 pm
Av High 80; Av Low 50

GATHERING Frisky Single Seniors scrabble night, 7 pm, 851 Killingsworth Ave., Cresswell. 895-2149. \$2.

KIDSTUFF Summer Reading Club features "Raptors Alive," 2 pm, Downtown Library, "Scrapboxing," 3 pm, Sheldon Library. FREE.

Charlotte's Web continues. See Tuesday.

LITERARY ARTS Nimah Nawwab reads poetry, 5 pm, Tsunami Books. Free.

MUSIC OBF presents the Black Swan Classic Jazz Band, noon, Hult Lobby; *Bach Cantata BWV 140*, 5 pm, Beall, UO; a pre-concert talk with John Steinmetz, 7 pm, Soreng, Hult and *Beethoven and Penderecki*, 8 pm, Silva, Hult. Jazz Band and pre-concert talk are free; \$16, \$13 stu. for *Cantata*, \$27-\$49, \$13 stu. for *Beethoven*.

Mofro, 9:30 pm, McDonald Theatre. \$8.

Destination DJ, 11:30 am, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

Tony Kaltenberg and Michael Manring, 8 pm, Luna. \$10.

The Kitchen Syncopaters, 9 pm, Sam Bond's. \$6.

ON THE AIR "New Dimensions" features "Interspirituality for the 21st Century," Wayne Teasdale, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Obsidians hike 7 miles, Tahkenitch Dunes. See YMCA board for details.

The Dead performs at Columbia Meadows (St. Helens) and at The Gorge (George, WA) with the Allman Brothers. See July 2 and July 3, On the road.



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calendar

Eugene Emeralds vs. the Boise Hawks continues. See Thursday, July 1.

THEATER *Crazy for You* continues. See Monday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JULY 1 Work by Rebecca Singleterry and Ellie Edmonson, through July 30, Enid Joy Mount Gallery, Keizer. FREE.

A reception for work by Karen Silve, 6 pm, Lawrence Gallery, Portland. FREE.

UO Master of Fine Arts 2004 exhibition of projects by UO students, 9 am to 9 pm, Pacific Northwest College of Art, Portland, through July 30. An opening is 6 pm tonight. FREE.

JULY 2 The Dead, Robert Hunter, 6 pm, Columbia Meadows, St. Helens. \$35-\$45.

2004 Waterfront Blues Festival features Keb' Mo', The Holmes Brothers, Johnny Lang, Howlin' Wolf Tribute and many other blues artists, food, art and more, today through July 5, Tom McCall Waterfront Park, Portland. www.waterfrontbluesfest.com \$5 and two cans of food per day, or \$15 for a four-day pass.

JULY 3 Clambake and seafood barbecue, 10 am to 5 pm, Nye Beach. For information go to www.discovernewport.com

The Dead, Allman Brothers, Robert Hunter, 6 pm, The Gorge, George, WA. \$56.70.

Silverton Day at the Oregon Garden features barbecue and music by

Sugerland and Cowboy Crush, 7 pm, The Oregon Garden, Silverton. Fireworks at 10 pm. \$10 for dinner and music.

JULY 4 Fireworks start at dusk over Yaquina Bay, Newport. FREE.

La De Da Yachats features a day of music, a parade, food, fireworks and more, all day in various Yachats locations. For information go to www.yachats.org

JULY 6 Sarah McLachlan, 7:30 pm, Rose Garden, Portland. \$45-\$65.

JULY 7 The Carpetbag Brigade Physical Theater Company's *Mudfire*, 7:30 pm, Performing Arts Center, Newport. \$13, \$6 stu.

JULY 8 *Carver Country*, theater performances of works by Raymond Carver, Thursdays through Saturdays today through July 25, Theatre! Theatre!, Portland. \$18-\$24.

The Carpetbag Brigade Physical Theater performs *Mudfire* at the Newport Performing Arts Center. See July 7, On the Road.



DANCE LISTINGS

TH: Argentine Tango, Beg.-noont; Int.-7, The Tango Center. www.eugenetango.org
English country-7:30, Eugene Friends Meeting House. 344-1053.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Latin ballroom-7, Downtown Lounge. 688-0260.
African-5:30, WOW Hall. 687-2746.
Creative movement for babies and toddlers-10. 689-3233.
FR: International folk-2, Willamalane Adult Activity Center. 736-4444.
Salsa-9, Studio B. 687-0678.
Argentine tango-8, The Tango Center. 349-8682.
Salsa-9, Broadway Dance Center. 461-6681.
African-5:30, WOW Hall. 687-2746.
SA: Salsa-9, 11 pm, Broadway Dance Center. 461-6681.

Argentine tango-8, The Tango Center. 349-8682.
African-5:30, WOW Hall. 687-2746.
SU: Dances of Universal Peace-7:15, Monroe St. Park. 688-4134.
Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
African-5:30, WOW Hall. 687-2746.
MO: International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.
'50s rock-6; Swing blues-7, Downtown Lounge. No phone.
Tango, Beg.-noont; Int.-7, The Tango Center.
TU: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
WE: Swing, cajun, zydeco, waltz-7, Downtown Lounge. No phone.



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calendar

The Trouble with Summer People, Thursdays through Saturdays from today through Sept. 4, Theatre West, Lincoln City. For ticket information call (541) 994-5663.

CORVALLIS events

JULY 2 Fourth of July celebration features dinner and music with Leroy Thomas and the Zydeco Roadrunners, 5 pm to 1 am, Intaba's Kitchen. \$18 dinner, \$10 for 9 pm music.

Wine tasting, appetizers and music by Robert Hexem, 4 to 6 pm, First Alternative Co-op main store. FREE.

JULY 3 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Tenth Annual Red, White & Blues Riverfront Festival features blues performers, local food and beverage vendors, area artisans and family-oriented activities, today and tomorrow, Downtown Corvallis Riverfront. For schedule information call 754-6624. \$5.

JULY 4 "Building with Earth, Part II" workshop, 10 am to 4 pm, Ahimsa Sanctuary. For information call 929-7564.

Nairobi Bois, 6 pm, Murphy's Restaurant. FREE.

JULY 7 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.



Sarah McLachlan performs at the Rose Garden, Portland. See July 6, On the Road.

ATTN: OPPORTUNITIES

Salmon Watch volunteer training sessions are 8 am to noon, Aug. 14. For information call 753-4280.

A volunteer meeting for Impact! Arts Moonlight Serenade and Cinema event is 5:30 pm July 6, Impact! Arts, 2520 Harris St. For information call 431-1177.

Deadlines for Eugene Celebration community causeway, marketplace and parade applications are Aug. 2. For information go to www.eugenecelebration.com or call 681-4108.

DIVA seeks submissions by local and regional artists to show their work. The deadline for exhibit proposals is July 11. For information call 344-DIVA.

The deadline for film submissions to the 31st NW Film and Video Festival is July 31. For information go to www.nwfilm.org




Al Fresco Farmers' Market, 5th St. Public Market. See Friday, July Ongoing Events.

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art IN THE galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric Around Oregon Annual, through July 2. Work by members of ArtCentric-affiliated guilds, through July 23. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Work by Corina Aleman, through July 31. An opening is 6 pm July 2. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Circle of Hands *The Alchemy of Opposites*, work by Nemo, and *The Magic Land of Red Anubis*, work by Emmanuelle Brochier, through July 31. An opening is 5:30 pm July 2. Noon-5 pm, everyday. 1030 Willamette St. Free.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave. Free.

DIVA Work by Sandy Tilcock and Bob Devine, from July 2 through July 11. An opening is 5:30 pm July 2. Work by Ariana Storm, Denis Keogh and Anne Korn, through July 10. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Prospective Perspective*, work by Rigel Ross, from July 2 through July 31. An opening is 7 pm July 2. *Conversations with Martin Steiner*, work by Jarrett Arnold, through July 4. 4 pm-2 am every-day. 959 Pearl St. Free.

Emerald Art Center 16th Annual PhotoZone Juried Photographic Exhibition, through July 30. As *Time Goes By: Myself and Others*, work by Judith Mason-Macomber. An opening is 5:30 pm July 2. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Full City Coffee Photography by Shirley Collins, through July 25. 7 am-6 pm every day. 842 Pearl St. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. An opening is 5:30 pm

July 2. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Paintings from the 1960s - '70s*, work by Carl Hall, through July 31. An opening is 1 pm July 10. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery Work by Mary Denning, through July 31. A reception is 5 pm July 7. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Museum of Unfine Art Work by Chris Dunham, Jarrett Arnold, Jen Noe, Destry Bermoy and Josiah Larios, through July 14. An opening is 7:14 pm July 2. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino *Pictures From Europe*, photography by Rich Bergeman, from July 2 through Aug. 14. An opening is 5:30 pm July 2. 767 Willamette St. Free.

Sacred Heart Medical Work by Sally Schwader and Steve Schweitzer, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Uncommon Scents Work by Ellen Morrow, through

Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paint-

ings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market. Free.

White Lotus Gallery Work from Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Harry Lofton, Judith Sander, Judy Vilmain and Dorthea Franzosa, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.



From *Pictures from Europe*, photography by Rich Bergeman, Perugino, through Aug. 5.

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Woodblock-printing started in China, the earliest-known dated example from AD 868. Japanese artists and craftsmen developed their own distinctive styles and techniques, and, when Japan opened up to the West in mid-19th century, the *ukiyo-e* prints that dominated the Edo (1615-1868) and Meiji (1868-1912) periods greatly influenced European avant-garde artists from Van Gogh to Klimt. In return, in the 1870s, encounters with Western art significantly altered the look of Japanese prints with inclusions of internal shading, cast shadows and aerial perspective.

Ukiyo-e prints resulted from the collaboration of publisher, artist-designer, master-carver and master-printer, and were viewed in Japan as commercial art. See **Toyohara Chikanobu's** *Beauty of the Kanei Era* for a good example of a traditional *ukiyo-e* print. In late Meiji, the *ukiyo-e* tradition became moribund, and craftsmen sometimes resorted to old paintings for their designs as with **Kano Gennobu's** *Bird on a Branch*, which also evidences the extraordinary woodblock-printing skills reached at the time. Gradation of tints, delicacy of line and color, downy texture of feathers, watermark — all might have been achieved with the finest brush.

Two movements in the 1910s renewed woodcuts. *Shin hanga* ("new prints") artists followed much of the *ukiyo-e* tradition (see **Kawase Hasui's** prints), but *Sosaku hanga* ("creative prints") artists, while keeping traditional tools and materials, broke with it. Usually trained in Western-style art, *sosaku hanga* artist-printmakers considered carving and printing part of the creative process, and aimed to create fine art, not illustrations.

Among the *sosaku hanga* woodcuts shown, *The Stone Garden* is for **Hide Kawanishi** an unusually sober composition that beautifully expresses the character of the Zen garden. In *Red Statue*, **Shuzo Ikeda** explores sacred stone-images in a bold, red-over-black scheme. **Chizuko Yoshida**, a member of the famous Yoshida family of printmakers, creates in *Dawn* delicate rainbow tints, one of her hallmarks. Her shading is reminiscent of *ukiyo-e*.

In the 1960s and 1970s, Japanese printmakers started exploring a variety of media, techniques and subject-matters. Woodblock no longer dominated. In 1954, **Yoshitoshi Mori**, a designer of kimono patterns, transferred the stencil-printing technique (*kappazuri*) from textile to paper. His thatched-roofed *Farm House*, with its earthy pigments and bold lines, reflects his involvement in the revival of folk-art traditions.

Some artists developed idiosyncratic methods. **Haku Maki**, a master of abstract composition, developed a complex method combining woodblock and cement work. *Work 74-47*, which can be read as an abstract landscape, juxtaposes embossed white (cement) and smooth black (woodblock) below a cloud-like spatter of black on white. With stark elegance, *Poem 70-29*, features altered *kanji* characters (Chinese ideograms) embossed on a pure black ground with two acrylic-painted accents, one blue, one yellow —

all characteristic of Maki's work.

Hiroyuki Tajima's elaborate technique involves an additive process as he first augments his woodblock with paper, shellac and lacquer — or any other materials as in a collagraph — to build up a relief image. He also combines oil-based and water-based inks to create the distinctive crater-like texture of the butterfly in *Memories A*. The deep, rich, luminous colors of his complex, abstract surfaces with their Zen-influenced sense of space, result from his use of a resist-process together with conventional printing techniques.

In *Tabi 15*, **Kunio Kaneko** combines a transferred photograph of a group of standing military officers and their wives seated in front, and white-on-white woodblock-embossed *tabi* (traditional socks) with gold leaf highlights to create a spare composition starkly evocative of a not-so-distant but forever-gone past. **Tetsuya Noda** developed a method involving photographic

are rendered ambiguously without eyes or noses, in keeping with Zen concepts of simplicity and suggestion, but with prominent, woodblock-printed red lips. Western garments sport bright motifs and patterns as kimonos might.

In *Disguise II*, an androgynous figure is shown exiting a frame within the picture, holding a mustache in one hand. As usual, the design is bold, based in part on contrasting three different areas: single-color, patterns of color and areas textured by hatching and cross-hatching. Hiratsuka's intaglios are reduction etchings. The artist burnishes and re-etches a single copper plate for his four-color prints. Only one edition is thus possible. (The same method in linocuts is known as "suicide prints.")

Toko Shinoda, one of Japan's foremost calligraphers, is celebrated worldwide for her abstract paintings and lithographs. Her spare abstract compositions embody the principles Zen aesthetics. They are based on a few powerful calligraphic strokes — long and thin like blades, broad angled wedges, overlapping translucent layers. Their subject-matter is also calligraphically inscribed in *hiragana* — this

Xun also introduced the work of social-activist printmakers Käthe Kollwitz and Frans Masereel to Chinese artists.) Later woodcuts became Mao's favorite propaganda tool, and, sadly, the old prints and woodblocks were destroyed during the Cultural Revolution. The popular Chinese print was revived in the 1980s, though. Some artists and artisans studied printmaking in Japan, and several Chinese artisan centers emerged. Printmaking as a means for individual artistic expression also took off in the 1980s.

Li Yi-Tai, who has shown worldwide, produces exquisite landscapes for which he uses a 300-years-old Chinese water-based technique that demands great skill and results in a water-color effect. Water prints require thin paper — Li uses mulberry — moistened at a precise level of humidity before printing. *Li River* exemplifies Li's masterful use of wood-grain texture. Western perspective provides a discrete new slant to the traditional subject of mountains reflected in water.

Zhu Wei-Ming focuses on "water-towns" on China's eastern coast, showing these villages unchanged by modern life. His are gouache woodblocks (*feyin muke*), a technique that involves printing "thick layers of rich opaque colors against a dark or colored background using several woodblock plates, allowing him to control the texture's density." In *Snow is Coming*, snow falls at night on a traditional dwelling and a moored boat. The overall impression of peace and coziness is reinforced, paradoxically, by the complex texture and strong lines.

Li Yan-Peng's technique of reduction woodblock printing was first developed in China in the 1980s. The process entails re-carving the block after each color is printed, making further editions impossible. The skills involved are all the more noteworthy when one looks at *Big Goats*, a large-format, realistic rendering of a herd of goats next to a rocky outcrop, all in earth-tones. Also remarkable is the artist's ability to modulate the weight and direction of his dynamic hatched cuts.

Su Xin-Ping achieved international stature with his lithographs. Both *Horse and Shadow* and *Wall* exhibit a subtle, playful, yet somewhat disquieting, element of surrealism. The first provides a realistically-rendered horse with a stylized, cartoon-like shadow; the other, an elongated ghost-silhouette of a horse against a curving wall. The delicate hatching and craftsmanship are superb.

Two of Su's highly sought-after oil paintings are also displayed, both depicting scenes from his native Mongolia. In *Outlook*, a young woman wearing a traditional dress gazes behind her, her figure lit with a warm glow against a tall night sky, her pensive expression arresting. *Horizon* juxtaposes two worlds: a girl in traditional dress running, her arms extended as wings, while low in the sky a modern passenger-jet flies by. The eerie atmosphere of the paintings expresses well the feeling of strangeness of those who straddle two worlds.

Two local artists are also represented. **Jamie Newton's** abstract acrylic, *Direction*, relies on bold calligraphic strokes, strength of composition and a sober palette. **Nancy Pobanz's** *Resistance* involves, as always with this artist, a complex array of organic materials, notably pigments from Oregon desert and mountains. The result is an elegant, abstract composition in earth-tones.

These treasures at the White Lotus Gallery should not be missed. They provide a tantalizing idea of the rest of the works available at the gallery. Knowledgeable amateurs will rejoice in the quality of the art, while the exhibit also serves as a beautiful introduction for those new to the world of Asian art.

EW



Tabi 15, Mixed-media print by Kunio Kaneko

images, silkscreen and woodblock-printing for his visual "diaries," such as *Diary: September 16, 1989*, which all record moments in the artist's life.

Some Japanese printmakers were drawn to Western printmaking techniques, eschewing woodcuts altogether. **Ryohei Tanaka** is justly renowned for his serene, meticulously accurate etchings of rural western Japan, its thatched farmhouses, fields, delicately-branching trees. He is a master of texture: straw, grass, twigs, wood, tile, stone, slatted-windows, latticed-screens. All are etched with exquisite subtlety. Texture is often the basis for his compositions, which then acquire an almost abstract quality.

Yuji Hiratsuka, who teaches at OSU, is well-known in this country, where he's lived since 1985. His etchings bring together aspects of East and West, the traditional and the contemporary. They inherit their colorfulness, humor and a caricature element from the *ukiyo-e* tradition. Faces

cursive syllabary, which she alters slightly without compromising its readability — becomes in turn an integral part of the design. Negative space is another composition element taken into consideration. Perfect asymmetric balance is achieved, and an impression of atemporality created. *Snow, Flower, Moon* shows how Shinoda is able to exquisitely control differences in subtle grey tones so hard to obtain in printmaking, allowing light to show through them.

The tradition of popular Chinese prints can be traced back to the Tang Dynasty (618-907 AD) and thrived until 1911, with subjects including religion, landscapes, events, Chinese opera and literature. As with Japanese *ukiyo-e*, Chinese prints were the product of teamwork involving artist, carver and printer. In the 1930s, the Creative Print Movement founded by the writer Lu Xun produced woodcut-prints as cheap, efficient tools to spread ideology, using European mass-production printmaking techniques. (Lu

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***AROUND THE WORLD IN 80 DAYS - PG** 8:45
***HARRY POTTER AND THE PRISONER OF AZKABAN - PG** 11:50 2:55 6:00 9:00

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***FAHRENHEIT 9/11 - R** 1:20 4:00 6:35 9:10
***WHITE CHICKS - PG-13** 3:10 5:50 8:30
TERMINAL - PG-13 12:10 3:00 6:00 8:50
DODGEBALL - PG-13 12:55 2:55 5:10 7:25 9:40
CHRONICLES OF RIDDICK - PG-13 8:40
GARFIELD - PG 1:00
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FAHRENHEIT 9/11
10:05, 1:15, 4:15, 7:35, 10:35

NOTEBOOK PG13
9:45, 12:50, 3:45, 7:15, 10:10

TWO BROTHERS PG
10:50, 1:30, 4:20, 7:25, 10:05

WHITE CHICKS PG13
10:15, 11:00, 1:05, 3:55, 5:00, 7:10, 9:55, 10:30

THE TERMINAL PG13
9:35, 10:10, 12:45, 3:40, 4:00, 7:10, 9:20, 10:15

DODGEBALL PG13
11:05, 1:10, 1:40, 4:05, 6:50, 7:15, 9:55

HARRY POTTER 3: PRISONER OF AZKABAN PG
11:40, 3:10, 7:00, 7:30, 10:20, 10:45

AROUND THE WORLD IN 80 DAYS
9:40, 12:40, 3:35

SHREK 2 PG
11:25, 2:00, 2:30, 4:25, 7:00, 7:45, 9:30

GARFIELD PG
9:55, 12:20, 2:50, 5:15

STEPFORD WIVES PG13
9:50, 12:15, 2:45, 5:20, 7:55, 10:20

CHRONICLES OF RID-DICK PG13
7:05, 10:00

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HOME ON THE RANGE PG
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As Dubya Says, 'Access is power.'

FAHRENHEIT 9/11: Nonfiction. Written and directed by Michael Moore. Produced by Moore, Jim Czarnecki, Kathleen Glynn. Cinematography, Mike Desjarlais. Editor, Kurt Engfehr, Christopher Seward and T. Woody Richman. Music, Jeff Gibbs. Released by Lions Gate Films, IFC Films and the Fellowship adventure Group, 2004. R. 116 minutes. **Winner Palme d'Or at Cannes, 2004.**

Filmmaker Michael Moore has chosen to exercise restraint, and his new nonfiction film is the better for it. The lack of in-your-face intimidation, blustering or swaggering, as well as fewer and smarter commentaries made me more comfortable. I already know Moore's position on the issues. The film is most powerful in its first half hour, which goes fast, and its most heartfelt later when Moore interviews Lila Lipscomb in Flint.

The film is most powerful in its first half hour, which goes fast, and its most heartfelt later when Moore interviews Lila Lipscomb in Flint.

In the early part of the film, Moore uses his newfound self-control to avoid the trap of picturing the planes crashing into the two towers, for which I am personally and professionally grateful. We hear the responses of people at the scene, but the screen stays dark. It's a highly effective way to draw our attention to the images burnt onto our personal memory screens, while acknowledging the stress we all experienced from visual overload of the horror. Moore's blackout also refrains from exploiting the images for commercial or artistic reasons, an example I wish others would follow.

Another of the film's strengths is to remind us of important political events that may have slipped past during the stunned five weeks in 2000 following the country's closest and most controversial presidential election. (Popular vote: Bush 50,456,002 and Gore 50,999,897.) Moore draws the connection between the Fox newscaster who first "broke" the news that Bush had won Florida's 25 electoral votes, at a time when Gore was predicted winner by all the major networks. Turns out the guy's a Bush relative.

Also, I don't recall seeing footage of the enormous number of protestors who lined the streets as George W. Bush's inaugural cavalcade passed on the way to his swearing-in ceremony. There were so many protestors that Bush didn't follow the custom of walking the last stretch but stayed put in his bul-

letproof, tinted-glass limo for the ride.

Likewise, I appreciated Moore's well-edited archival footage showing, one-after-another, African American Congressional representatives protesting the Florida election before the U.S. Senate. As president pro tem of the Senate, Vice-President Al Gore ironically had to preside over these congress members' failed attempt to protest the political disenfranchisement of Florida's black voters. Gore ruled that because none of the protests carried the required signature of a member of the Senate, they could not be admitted into the record. I don't recall a public uprising against the Senate for that body's shameful behavior.

I am less enamored of Moore's heavy-handed cutting from scenes of injured Iraqi

children to Bush golfing, for instance. Such juxtaposed images work, but they cheapen the children's sacrifice by using them to make a point unrelated to their suffering. Moore still needs a lighter touch.

The business relationships of the Bush and bin Ladin families as well as that of Bush father and son with the Saudi royal family could be an interesting film on its own. But Moore doesn't develop the issue deeply enough. I, too, think the buddy-buddiness smacks of deal-making and secret agendas, but what exactly is the deal? Moore's too vague on this point.

The emotional center of the film, Lila Lipscomb, is an articulate, reasonable woman who supports the military. Her daughter served in Desert Storm, and when we first meet Lipscomb, her son is in Iraq. When she loses him, her sense of betrayal is deep and real. After the film was over, I ran into a friend in the hallway. She was crying, and I put my arms around her and held on when she told me her son is in Iraq right now. As a former Air Force mom for more than 20 years, I understand the terrible conflict families face as the war drags on — loyalty and pride in your grown son or daughter mixed with fear for their safety and anger at the Bush administration for its blundering and lying.

See this film, now playing at the Bijou and Cinemark. And vote, dammit. Very highest recommendations. **EW**

Old Familiar Places

Love over time

THE NOTEBOOK: Directed by Nick Cassavetes. Written by Jeremy Leven, based on the novel by Nicholas Sparks and adaptation by Jan Sardi. Produced by Mark Johnson, Lynn Harris. Executive producers, Toby Emmerich and Avram Butch Kaplan. Cinematography, Robert Fraisse. Production design, Sarah Knowles. Editor, Alan Heim. Music, Aaron Zigman. Costumes, Karyn Wagner. Starring Ryan Gosling, Rachel McAdams, James Garner and Gena Rowlands. With James Marsden, Sam Shepard, Joan Allen, Kevin Connolly, David Thornton. New Line Cinema, 2004. PG-13. 121 minutes.

Nick Cassavetes’ *The Notebook* is an old-fashioned film about a love story that begins in the summer of 1940, when Allie (Rachel McAdams) comes back to Seabrook, N.C., to be with her family, and meets Noah (Ryan Gosling) at a carnival. They come from different backgrounds. Allie’s a 17-year old Charlestown debutante, while Noah, 19, works at the local mill. But despite Allie’s initial reluctance, Noah persuades her that she’s the girl for him. They fall ferociously, heedlessly, head-over-heels in love. One night they’re out really late and have to answer to Allie’s father, John (David Thornton), and her mother, Anne (Joan Allen). Allie returns to South Carolina, and Noah tries to forget her.

A parallel story is set in the present time in a nursing facility where an attentive older man, Duke (James Garner), reads from a

notebook to a beautiful older woman, Allie (Gena Rowlands), whose memory is being claimed by Alzheimers. Allie seems to remember parts of the story, but she can’t hold on to her recollections.

I know how people read movie reviews, and with only this description to go by, many readers will simply fail to seriously consider seeing the film. Too bad, because McAdams and Gosling will make you believe in first love as real love, and for all the right reasons. Noah listens when Allie talks about loving to paint. Allie looks when Noah rows her through a lake full of ducks. And when they disagree, they fight about it, honestly, fiercely. And they fight a lot. He doesn’t agree with her to keep her happy, and she doesn’t let him off the hook when she needs to know what he means. They are good for each other. And it is good for us to see them together, being real, instead of the teen romance trash Hollywood insists is how it is.



Allie (Rachel McAdams) and Noah (Ryan Gosling) on the lake near the plantation.

MELISSA MOSELEY, NEW LINE CINEMA, 2004.

As for the older couple, their scenes take place right at the edge of sentimentality. Age has rendered them fragile, and illness has weakened both her ability to know who she is and to recognize others she has known. These conditions are real. But tenderness speaks of love as passion does, and it is equally revealing of the character of the lover. Rowlands brings gravitas to her portrayal, while Garner is

too much the narrator and too little a vulnerable participant in this part of the story.

Stay focused on the young couple. When they are onscreen, you don’t want to be anywhere else but with them, in the moment. Now playing at Cinemark and Cinema World, *The Notebook* has more to offer than most summer romances. Recommended. **EW**

movie clips

OPENING OR RETURNING:

Alamo, The: The famous 13-day battle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock as understated drama. Highly recommended. PG-13. Movies 12. **Online archives.**

Big Lebowski, The (1997): The Coen brothers’ bowling flick with a kidnapping subplot stars the marvelous Jeff Bridges, with Coen regulars John Goodman, Steve Buscemi and John Turturo as assorted bowling eccentrics. The plot is a thin excuse for a Coen brothers romp, a laugh-out loud series of mistaken identities, dream sequences and chases. With Julianne Moore, Peter Stormare. R. LateNite Bijou.

Dizzie’s Dream Band: An all-star concert recorded in 1981 in which legendary trumpeter Dizzy Gillespie leads a jazz ensemble composed of Gerry Mulligan, Max Roach, and 23 other jazz legends. LateNite Bijou.

Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bloody. Quentin Tarantino’s epic shows he makes movies that move and characters who kill, but to what end, besides his own self-gratification? R. Movies 12. **Online archives.**

Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Looks great! PG-13. Cinema World. Cinemark. Opens Wed. 6/30.

War Feels Like War: Un-embedded, independent journalists cover the war in Iraq, risking their lives and bucking the US military all the way. Esteban Uyarra’s camera follows international reporters and photojournalists as they report the “real” war, then return home to “normal” life. A 2004 Election Issues Special on “POV” at 10 pm on 7/6 on OPB, but check listings to be sure.

Films open the Friday following EW

publication date unless otherwise noted. See archived reviews at www.eugenewekly.com

CONTINUING:

Around the World in 80 Days: Jackie Chan stars in this remake that follows an eccentric London inventor, Phileas Fogg (Steve Coogan) who makes a very public bet then has to come through. Also stars Jim Broadbent, Cecile De France, Arnold Schwarzenegger, Kathy Bates, Rob Schneider. PG. Cinemark.

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Cinemark.

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Movies 12.

Dodgeball: A True Underdog Story: Can social rejects save their small local gym from gentrification? Only director Rawson Thurber and his stars Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn know for sure. PG-13. Cinema World. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she’s told, literally. Based on Newberry-winning novel. PG. Movies 12.

Envy: Ben Stiller, Jack Black in Barry Levinson’s film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13. Movies 12.

Fahrenheit 9/11: Winner of the Palme d’Or at Cannes 2004, Michael Moore’s nonfiction film is more restrained than his later films and

better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don’t miss. Highest recommendations. R. Bijou. Cinemark. **See review this issue.**

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.**

Garfield, The Movie: The poster promises “frisky business” as Garfield, the smarty pants kitty, makes his film debut. PG. Cinemark.

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. Cinema World. **Online archives.**

Hellboy: Based on Mike Mignola’s Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. See it. Movies 12. PG-13. **Online archives.**

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Home on the Range: Disney animated film features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Movies 12.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen’s adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into “no hip-hop” house of a Southern church-going

woman, anything goes. R. Movies 12.

Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark’s best-selling romantic novel. With Sam Shepard and Joan Allen. Deserves to be seen for its depiction of real first love, with a great performance by McAdams. Recommended. PG-13. Cinemark. Cinema World. **See review this issue.**

Punisher, The: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and Laura Harring. R. Movies 12.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Movies 12.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy’s his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so

sequel. Cinemark. **Online archives.**

Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken “Hutch” Hutchinson in this remake of TV’s undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinema World. Cinemark. **Online archives.**

Super Size Me: Morgan Spurlock’s documentary features snappy graphics, talking heads and the slow decline of Spurlock’s health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. Bijou. **Online archives.**

Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Cinemark. Cinema World. **Online archives.**

Two Brothers: Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippine Leroy-Beaulieu. PG. Cinema World. Cinemark.

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Movies 12.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

White Chicks: Comedy about FBI agents who go undercover as high school debutantes to investigate a kidnapping ring. Stars director Keenen Ivory Wayans, Shawn and Marlon Wayans. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugenewekly.com

Asphalt Jungle, The (1950): Great director John Huston’s classic noir stars Sterling Hayden, Louis Calhern, James Whitmore, Jean Hagen, Sam Jaffe and Marilyn Monroe, in her first film role. DVD includes commentary. Videohound calls it “one of the best crime films ever made.”

Butterfly Effect, The: A young man (Ashton Kutcher) time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Elden Henson) and Tommy (William Lee Scott). R.

Monsieur Ibrahim: Set in 1960s Paris neighborhood, film’s about a boy and a greengrocer who befriends him. Sweet. Wonderful performance by Omar Sharif and newcomer Pierre Boulanger. NR. **Online archives.**

My Voyage to Italy: (1999) Martin Scorsese documents a trip to Italy to illustrate the great Italian filmmakers and how their work influenced his own.

Six Feet Under Second Season: Enough said to those already hooked to this eccentric, deftly layered and strongly addictive HBO original film series. Newcomers – indulge yourself.

Next Week: The Barbarian Invasions, The Bourne Identity, The Dreamers, The Manchurian Candidate (1962), A Soldier’s Tale and Vacuuming Completely Nude in Paradise (2001).

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plugged in CD REVIEWS BY LOCAL WRITERS

Monkee Torture, *Too Cheap for Vinyl*, 2003, Self-Released

By Robert Jacobs

Many styles are represented in this debut from Monkee Torture: From '50s rock and British metal to American punk and '60s fairytale psychedelic-metal (think Spinal Tap/Stonehedge). It's a punk/metal marriage presided over by the ominous character of the Baron Von Torture.

The strength of this record lies in the musicians, as evidenced on "Release the Hounds" and "Uncle Metallica." The band really sinks its teeth into the Baron Von Torture songs, "What Would Baron Von Torture Do" and "Christmas at Von Torture's." There is some guitar work in the finest metal tradition, and although these songs seem to bring the band focus, there is a bit too much dependency upon the character of Baron Von Torture.

Too much of a good joke can be a bad thing. Also, the vocals come across as rather one-dimensional, featuring gargled shout-outs, à la the Dropkick Murphys. This vocal technique, however, will definitely appeal to a certain type of listener.

Fans of The Misfits, The Ramones and Iron Maiden will appreciate this CD. Standout tracks are "Release the Hounds," "Teenage Dumbshit" and "WWBVT.D."

Ween, *Live in Chicago CD/DVD*, 2004, Sanctuary Records

By Jeffrey Stout

From an origin of two teens and a drum machine, Ween has grown into a rock beast with fervent fans, sold out theaters and festival appearances. One of the few success stories of the '90s, Ween rose from Beavis-esque retardation to owning the most devout fans and spewing the most excellent rock. *Live in Chicago* secures its special place in rock history.

Here is a concert video so superfluous that it is necessary. With three official live albums and a liberal taping and trading policy, it's difficult to swing a net without catching a Ween bootleg. Nevertheless, the production quality alone on *Live in Chicago* is reason enough to add it to your collection.

But why care about production milk when you have the cream resting atop two nights of a Chicago, Vic Theatre three-night Weenie binge? The show begins sober and standard enough; Ween kicks out the jams. But at a third of the way in, Dean Ween steps to the mic and announces a sing-along. "It goes like this," Dean says, "one, two, three, AIDS!" From that point, welcome to Ween's world. The musicians show off their inner Gene Autry with "Chocolate Town," their Rainbow Child on "The Argus," and their horny teenager on "Touch my Tooter."

While it wouldn't make up for missing your next Ween show, *Live in Chicago* works as a between-tour supplement. It brings back concert images audio cannot, and those your mind couldn't hold while you were there.

Armored Frog, *Ghost Cow*, 2004, Sleep Sound Records

By David Snider

Since bands like Smog and Low launched the slow-core revolution in the early part of the '90s, countless others have tried to march boldly forth in the "I love depressing music" parade. Eventually you run out of ideas until a band like Armored Frog comes along.

Here emotions are scraped raw between cementing bass, whispering mystery synths, languid guitars and scraps of found sounds. Some of this could be postmodern pop, and a good deal of it is lushly instrumental minimalism. The closest thing I'd put it up against is Arab Strap (sans the beer-soaked Scottish accent).

Even with all the sorrow stitched throughout these songs, it's far from just soul-freezing desolation. It's like driving alone through Nebraska at night and realizing how much you actually love life. This is totally original and searching.

Unlike the oceans of "volume" bands that ceaselessly hit the campus airwaves, these songs require your attention and are seriously worth every last bit. After *Automated* (2002), this sophomore effort is going to hit some nerves. Bleak never felt so good.

PJ Harvey, *Uh Huh Her*, 2004, Island Records

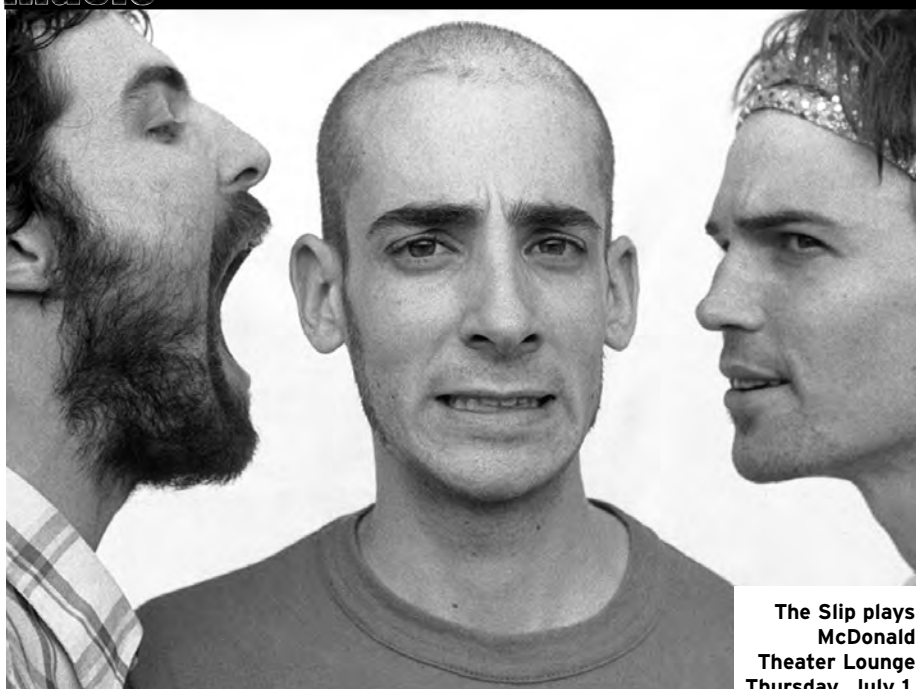
By Stacey Fay



The slick production of *Stories From the City, Stories From the Sea* is gone and this is a welcome change. Harvey seems to have gone back to the bare basics found in older releases like *Rid of Me*.

On songs such as "Bad Mouth" and "The Darker Days of Me & Him," Harvey seems betrayed ("You were an unhappy child / That doesn't make your lying tongue alright.") She's even a little threatening in the song "Pocket Knife" ("Can you see my pocket knife? / You can't make me be your wife.") Despite some very bitter songs, Harvey doesn't lose her sense of humor, making use of hand claps in "Who the Fuck" ("Who the fuck you trying to be? / Get your dog away from me.")

Is Harvey sliding backward into a hole of hysteria? Possibly, but if she's falling, it'll be on her own terms and you believe her when she sings, "I'm not trying to cause a fuss / just wanna make my own fuck-ups. / I'm not trying to break your heart / I'm just trying not to fall apart."



The Slip plays
McDonald
Theater Lounge
Thursday, July 1.

Soundscapes

Boundary-breaking jazz slips into the lounge.

Some exciting events kick off the week's entertainment here in Eugene. First, on July 1, cram into the dark but inviting space of the McDonald Theater Lounge for **The Slip**. Having played in Eugene many times, the name is familiar to fans who crave this trio's shifting soundscapes of jazz and funk.

Brothers Brad and Andrew Barr and friend Marc Friedman have been playfully concocting jazz cocktails together since their jazz band days in high school. After graduating, the three moved to Boston and briefly attended Berklee before leaving to pursue their own goals.

The Slip is one of those rare bands that is accepted by the jam band world for its prowess at letting the music flow without holding back, while the jazz world has supported its rebellious approach to breaking traditions. Touring consistently over the past six years, throughout the U.S., as well as Japan and Canada, the group has produced six albums and has mastered the ability to combine rhythms from many lands and shape them into grooves that merge and grow.

Each element — vocal, percussion, a gui-

tar riff or drum line — is allowed to fully expand and assert its presence, yet always remain part of a conscious whole.

The Slip has recently released two live albums on its own label in addition to its studio recordings. With one being acoustic and the other electric, each disc offers insight into a different aspect of the band's approach.

Also on July 1, **Roy Book Binder** will visit Café Paradiso. This folklorist, comedian, blues singer, storyteller and guitarist from Queens, N.Y., has been performing for more than 30 years and worked closely in the '60s with blues masters Rev. Gary Davis and Pink Anderson. A recognized and respected expert in the Piedmont style of blues playing (a traditional form involving intricate fingerpicking and ragtime-based rhythms), Book Binder has the authentic air of a true traveling bluesman. He spins tales of life on the road,

stories replete with the road-weary blues, the lonesome blues and the lost-love blues.

Book Binder brings the music to life with the skill of the pupil having become a master, and he plays his own tunes as well as those of his musical progenitors, masters of the rural pre-World War II sound he has devoted his life to. He plays a beautiful vintage guitar and has a distinctive style, letting his guitar work and half-spoken vocal delivery intensify the emotional impact of a song.

Book Binder performs not only in coffeehouses and blues rooms, but at prestigious storytelling festivals, including the 2001 Jonesborough, Tenn. National Storytelling Festival, where a concert video entitled *Roy Book Binder In Concert: Roy, The Reverend and the Devil's Music* was filmed. The video shows Book Binder delivering an oral history of his favorite blues guitarists and anecdotes from his relationships with Davis and Anderson. His ragtime and country blues tunes sprinkled throughout the performance make it entertaining as well as educational. Additionally, for guitarists who like to emulate, the video gives viewers a front-row seat where Book Binder's fretting and fingerpicking are clearly visible.

New York's **Suffrajett** and Portland's **Man of The Year** will perform July 1 at Indigo District. Suffrajett's Jason Chasko on guitar and front-woman Simi on vocals and violin, drummer Danny Severson and bassist Kevin Roberts (formerly of Elysian Fields) make raw, unpretentious rock that, well, rocks. (Incidentally, Chasko co-wrote and co-produced Liz Phair's whitechocolate-spaceegg.) Simi's gritty vocals are delivered with attitude and power but with a catchy quality you can't help but latch onto. The foursome creates music with a strong pop backbone, but thanks to the rough guitars and aggressive tendencies, it veers away from sweet and sentimental.

Songs like the opener "Love Me More" show Simi tearing up the love letters with

lines like "I want to let you know that you're acting like an asshole." Her vocals can be girlish or biting, and, along with the fully enmeshed rhythm section, are a big appeal. Should be a rockin' show.

Suffrajett is touring with MC5 and will be appearing with them at their Portland gig, but, alas, MC5 will not stop here in lil' ol' Eugene.

The Black Forest is hosting Seattle's **The New Mexicans** on July 7. With song titles like "I'm Going to Go Put On My Cape and Go Jackoff to Some Beat Happening CDs" and "Lesbian Llamas Are The Fruit Of Gnomes," you know you're in for some weird shit with the New Mexicans. They fully admit that taking anything too seriously sets the stage for mockery, and they mock themselves, just to make sure we don't get all politically correct and blame them for society's woes. Difficult to pin down musically, the band has a hard and fast approach that comes on strong and ends as quickly as it began. When the guitar, bass and drums play together nicely, the effect is brutally strong. The rest of the time, it's stop-and-start that can be dizzying. Though technically proficient and musically synchronized at times, they are not a "technical" band. If you're into Fugazi and other Dischord bands or just like tight, forceful rock music that isn't awfully self-aware, this will satisfy without leaving that icky neu-metal taste in your mouth. This band has a reputation for playing short, fast, shit-storm sets that end abruptly, so don't be late to the gig.

The WOW Hall is taking its summer break and will not be hosting any events from July 1 through July 12. Also, if you're looking for a way to be entertained and support visual art at the same time, check out the 21st annual **Art and the Vineyard**, taking place July 2-4 in Alton Baker Park. The event features food, music and art and benefits Eugene's Maude Kerns Art Center. **EW**

With song titles like

'I'm Going to Go Put On My Cape And Go Jackoff To Some Beat Happening CDs' and 'Lesbian Llamas Are The Fruit Of Gnomes,' you know you're in for some weird shit with the New Mexicans.

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50 E. 11TH ST. • 686-6619
TH: Col. Angus--9:30; Rock
FR: Like Breathing, Sullen, Ginger Hustlers--9:30; Rock
SA: Dum Dum, Under the Stairs--9:30; Punk
MO: Karaoke--9:30
TU: Cartl--9:30; Rock
WE: The New Mexicans, Sparks Party--9:30; Rock

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Roy Book Binder, Steve Pile--8; Folk, blues
FR: The Believers, Korby Lenker--8; Bluegrass, Americana
SA: Parker--9; Blues, rock, alt.
MO: Jon 7--9; Funky Brazilian house
TU: Acoustic Open Mic--7:30
WE: Mare Wakefield, Carolyn Cruso--9; Folk

CLUB ROCK

535 MAIN ST., SPFD. • 726-5163
TH: Three Band Blow-Out--9; Rock
MO: Blues Jam w/Jesse Jenkins--8
TU: Open mic w/Pete Christie--8

CLUB TSUNAMI

2222 CENTENIAL BLVD.
FR: DJ Rolo--10; Hip hop, R & B
SA: DJ Rolo, DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR. 942-8847
FR: Prairie Dawgs--8; Bluegrass, folk rock
SA: Michael Galinas--8; Folk rock
WE: Poetry and Open Mic Night--7

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH: Jeff Richey--8; DJ country
SU: Ralph--8; Karaoke
MO: Pam--8; Karaoke
TU: Larry Sievers--8; Karaoke

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Willamette Jazz Society; Jazz jam
FR: Mecaco Velho, Serenata--8:30; Brazilian
SA: The Flying Other Brothers--9
SU: Esconder, Parker--8
MO: Ted Dancin' Machine, Sweater Club, Mastro3--9
TU: Cletus and the Burners--9; Acoustic abandon
WE: Blue Turtle Seduction--9; Tribal funk

DIABLO'S

959 PEARL ST. • 683-3855
TH: DJ Jon Smith--10; '80s through today
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar--10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Ballroom dance--7
Devil Brothers--10; R & B, funk
FR: The Ovulators, Softcore--10; Chick rock
SU: Kung Foo Karaoke w/DJ Jeremy--9
MO: Mix Up Monday--10; Variety DJ
TU: Swing dance--7
Kenny Reed and Stone Cold Jazz--10
WE: Gen.eric and guests--10; Hip hop

DUCK INN

1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EARLY RISE CAFE

485 COBURG RD. • 868-1261
SA: Open mic--7

EL REY'S

HWY. 58, DEXTER • 932-2770
SA: JC Rico and The Zulu

Dragons--9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

INDIGO DIS-TRICT

13TH AVENUE & OAK STREET. • 434-6553
TH: Suffrajett, Man of the Year--10

JOE'S BAR & GRILLE

21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night--9
MO: Brothers of Beat--8

TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; '80s

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: JC Rico--9
SA: Jon Fiori Group--9
SU: Mark Alan--9
MO: Funky Monday open mic--7
Skip Jones Hammond Organ Trio--8:30
TU: Barbara Dzuro Jazz Piano--8:30
WE: Toby Koenigsberg--9

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358
WE: DJ Kal El--10; Dance hall reggae

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones and Gus Russell--6
FR: Gus Russell--5
SA: Gus Russell--5



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July 16: Lesil Alkire Group
July 17: Gus Russell
July 23: Dahman Beck Band
July 24: Jake the Cat
July 30: Ritmo de la Noche
July 31: Sun Bossa

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Wednesdays 7, 14, 21, 28 -- 9:00 pm

Toby Koenigsberg 7/7

Halie Loren 7/14

Jon Fiori Group 7/21

Jacob Pavlak Duo 7/28

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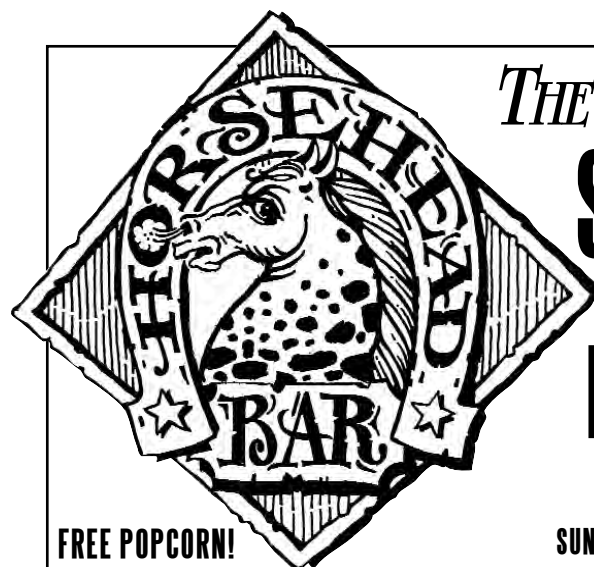
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FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Rant Music, Unkle Nancy-10; Klezmer punk, digital
FR: Touch Force-10; '80s covers
SA: The Sawyer Family-10; Rockabilly punk
TU: Open hip hop w/Default-10
WE: Waistband Tuck, Savitri-10; Rock

LUNA
30 E. BROADWAY • 434-5862
TH: Ala Nar-8; Middle Eastern dance, folk
FR: Erik Muiderman-6:30; Singer/songwriter Walker T. Ryan & The Delta Mystics-9; Blues, roots

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: The Slip-10; Jazz, funk

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band-7; Jazzy country

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Tommy's Tuesday Night-9; Rock, jam, blues

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Hip hop, dance

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HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter-8; Karaoke

OVERTIME TAVERN
770 S. BERTELSSEN • 342-5028
TH: West Side Blues Jam-8:30

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Spiritual film-6:30
FR: DJ Layla-7
SA: Chanting-5
MO: Open mic-6:30
TU: Poetry night-6:30
WE: Kava circle-6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Johnny Law & The Rebels-9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Terpsichore's Daughters-9; Vagabond opera, comic burlesque
FR: Bonepony, rAm-9:30; Rock
SA: Abakadubi, Brian Patrick-9; Rock benefit for Sean Hill

MO: Steve Pile, The Solace Brothers-8; Singer/songwriter, rock
TU: Bluegrass Jam-9
WE: Satya Yuga, Moses Guest-9; Jam

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Mourning After-9; Rock
FR: I.N.F.M., Concerning Iscariot-9; Punk
SA: Nerotivity w/guests-10; Hip hop
SU: Open mic w/DJs Cade, F-Minus, C4-9; Hip hop
MO: Campground Effect, Redlight Halo-10
WE: Cart, The Victim Of-10

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

THE TANGO CENTER
194 W. BROADWAY AVE. • 349-8682
FR: Mood Area 52-8; Tango
SA: Evan Griffiths' Tango Combo-8

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE 942-8713
WE & TH: DJ Rick-9
FR & SA: DJ Rick-9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek-10; Hip hop, R & B

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Wobblies, Richard Hedders, alterEGO, I.N.M.F., Los Rocktardos-10; Punk rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH & FR: African Workshops-5:30
SA & SU: African Workshops-10 am

YUKON JACK'S
4TH AND W. BRDWAY., VENETA
FR & SA: Go 211-9; Rock

CORVALLIS

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
TH: The Sham-9
SA: Purusa-9:30
WE: TenPas' Tricky Trivia-8:30

INTABA'S KITCHEN
1115 SE 3RD AVE • 754-6958
FR: Leroy Thomas and the Zydeco Roadrunners-9

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois-6; Jazz covers

★ - All Ages



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WALKER T RYAN & the DELTA
FRIDAY JULY 2 9 PM MYSTICS
Gordon Kaswell Singer/Songwriter 6:30 pm

MICHAEL MANRING
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THURSDAY JULY 15 8 PM

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FRIDAY JULY 16 9 PM POWER POP & TASTY BALLADS
Erik Muiderman Singer/Songwriter 6:30 pm

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Hedwig and the Angry Inch
has been extended
at ACE Annex.

Quest for Love

ACE Annex offers fabulous Hedwig.

Similar in genus to *The Rocky Horror Picture Show*, *Hedwig and The Angry Inch* is quickly evolving into something of a cult classic, drawing "Hedheads" to late-night venues, and even spawning a Hedwig convention. The Actor's Cabaret Annex production of John Cameron Mitchell's Obie-winning, gender-bending musical rock and roll extravaganza continues to draw appreciative crowds.

On a set filled with attention-grabbing artwork, a collage of twisted torsos, and a screen used as a backdrop for added imagery and audience sing-alongs, the musical opens on Hedwig's national tour of the Bilgewater's

she meets young Tommy, an aspiring musician, whom Hedwig takes under her wing.

Transforming him into rock star Tommy Gnosis, her ungrateful protégé makes it big by stealing Hedwig's songs. Complicating matters further is Hedwig's current relationship with husband and band mate, Yitzhak, who dresses like a man, is played by a woman, and who likes to gussy up in Hedwig's wigs and outfits.

Enough cannot be said about Adam Goldthwaite's commanding and mesmerizing performance as the irrepressible and oft-conflicted Hedwig. From in-your-face songs such as "Angry Inch" to moving ballads like "The Origin of Love," Goldthwaite's strong vocals

Enough cannot be said about Adam Goldthwaite's commanding and mesmerizing performance as the irrepressible and oft-conflicted Hedwig.

chain of "family seafood restaurants" (similar to Sizzler, but not quite as prestigious). And through a medley of hard-rocking anthems and soulful ballads, Hedwig chronicles her tragically twisted story.

Raised behind the Iron Curtain in East Berlin, Hansel longs to find freedom on the other side of the wall. When an American GI sugar daddy comes along offering gummy bears and matrimony as a way out, Hansel is ecstatic. However, there is a catch — to obtain a license, he must first "leave a little something behind."

The result is a botched sex change operation that renders him essentially genderless. When his GI dumps him, leaving him alone in a trailer park in Kansas, Hansel puts on some makeup, dons a blond wig, and reinvents herself as wannabe rock star Hedwig. To help support her dubious singing career, Hedwig takes on a variety of odd jobs, including babysitting, where

resonate with indignant anger and heartfelt emotion, and his outfits are très stunning. Dori Prange is fabulous as Yitzhak. Although she doesn't have any speaking parts, through her dazzling vocals and bass guitar accompaniment, Prange is a persuasive presence on stage. Similarly, Connor Dudley lends his fine voice and musical skills on acoustic guitar to his role as Tommy Gnosis. Rounding out the cast is Patricia Morse as Hedwig's mother, and backing up Hedwig as The Angry Inch is the awesome local glam/rock girl band The Ovulators.

While *Hedwig* may not be suitable for everyone (under 18 must be accompanied by an adult), its deeper message goes beyond mere gender confusion to explore other important issues such as identity, freedom, and the human desire to love and be loved. *Hedwig* continues July 2, 3, 16, 17, 24 and 25 (no performances July 9 and 10).

EW

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Fun with War and Wine

No debating these standouts.

Oh, what a lovely war! Through this war, we are gifted with marvelous lessons in comparative values and relative meanings of language, all by virtue of charming charades. The Bushites, on the one hand, have offered us a view of civilized legalisms through which we can arrive at wonderful new definitions and distinctions for torture, when it is, when it isn't (must reach level of pain caused by damage to internal organs; lawyers know how to measure such scales of pain). These are refinements to rival the fineness of Torquemada, the Grand Inquisitor of the Spanish Inquisition. Radical Islamist butchers respond by decapitation, which Bush then describes as "barbaric," at the same time that American soldiers are going on trial for suffocating to death a prisoner in their charge.

Now, our problem, students of war, is to determine: Which is more (or less) barbaric in the treatment of helpless prisoners: severing the head from the body with a sword (recalling that the inventor of the French guillotine argued that this method would be more "humane" than, say, hanging); or slowly beating the prisoner nearly to death, then shoving him into a sleeping bag and smothering him? We could probably extend this debate to consider other forms of institutional killing, as in the application of executions for death penalty states: Which is more humane/less barbaric, hanging, electric shock, firing squad, lethal injection? Any votes for decapitation?

Related issue - isn't it swell how war raises profound questions of morals? Is it more (or less) civilized to show a beheading on broadcast television, or shoot digital film and then circulate that on the Internet? Probably most Americans will feel grateful that we have broadcast personalities like Rush Limbaugh and Jay Leno to help us distinguish between terrorism and frat-boy hijinks. For myself, I confess that I'm having a hard time keeping score. Better think about wine.

Last month, I was involved in helping raise funds for Davey Untz, a three-year-old fighting leukemia. We tried a wine auction at Eugene Wine Cellars, relying on the donations of local wineries and wine merchants. I'm pleased to report that we were able to generate, through the auction and raffle, over \$4,000 for the lad and his mom. I still glow with pride for the generosity and humanity shown by the winefolk. What a contrast to the burlesque of war.

While running from vineyard to winery in my pursuit of donations for Davey, I tripped over some treasures. Let's start with facts: It's summer and we're gonna burn (soon, I think) and even the most fervent winefiends will (usually, reluctantly) admit that summer is made for lighter wines, matched with lighter foods.

High Pass Winery 2000 Sauvignon Blanc (\$10) is lovely, has a little bottle age on it, so flavors have matured into pleasant roundness of tropical fruits on a firm but balanced frame. It goes very well with grilled halibut or chicken. Winemaker Dieter Boehm is also happy with his High Pass 2003 Pinot Noir Rosé (\$10); the wine is dark pink and so rich with fruit character that it drinks like a very light-bodied pinot noir, with bright cherry flavors, low alcohol (11 percent), and just enough acidity to accent foods like summer pastas, cheeses, and light meats. Makes a nice sipping wine, too.

Rosés are vastly under-valued as well as under-appreciated, and deserve a lot more attention. Some of the damage done to these wines can be blamed on the marketers who have corrupted rosé into "blush" wines like white zinfandel, too often schlocky sweet and utterly lacking in character. Oddly, though, the blushies have also opened the world of wine for the shy and reticent; after some time at the entry level, folks are ready to try wines with greater flavor and complexity. Good rosés make a fine transition.

One of our favorites for this summer will be Territorial 2003 Rosé of Pinot Noir (\$10), a fine product from Eugene's newest urban winery, bursting with bright fruit flavors (pie cherries, roses, tangerine), finely balanced in alcohol and acidity, just straight-forward delicious. While at Territorial, You might pick up Territorial 2002 Pinot Noir Stone's Throw (\$25). I'm a known pinotphiliac, okay? I love this wine, especially after an hour open; it delivers sweet black cherry/black raspberry flavors with a candied note and lingering finish with fine tannins. Its sister wine, Territorial 2002 Pinot Noir Capital T (\$25) is a deep, smooth, rich Pommard-style, probably best after two more years in the bottle (only 120 cases made). Hide some in a cool, dark place.

Since I made acquaintance with New Zealand sauvignon blancs, I've developed a severe jones, but Andrew Rich 2003 Willamette Valley Sauvignon Blanc Croft Vineyard (\$15) scratches my itch: lush flavors of lychee and other tropicals, mouth-filling, silky smooth, so satisfying. Serve with fresh fish, and blow somebody's mind.

One more: Some of the best merlots in the world are coming from Washington and fetching hefty prices in the \$50-100 range and beyond. One of the best I've tasted is Hogue 2001 Columbia Valley Merlot (around \$30): just explodes in the mouth, hits all the corners, a real bunker-buster, with profound black fruit flavors, satin-smooth, long finish. Don't give a rip for the swelter, must-have-big-red? Try this one, swoon in bliss.

Well, friends, pour a glass or two, lubricate your debates and enjoy the war. **EW**

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23rd: Harris Bridge	Mike Lampson
30th: Lumos	Eric Nichols

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

BULLETIN BOARD

Announcements

H.E.L.P.! By working together we can EJECT Bush! Here's how. Donate a high visibility space for a giant garage sale Aug 1, 2, 3, donate items, help staff. Call Leslie Hunter 484-2597. Peace. All proceeds to Kerry Campaign.

MODELS, M/F couple, slender, fit. We are available for art, photo, film, sculpture. Singly or sensually. 345-8216 bukugarden@earthlink.net

OMMP CAREGIVER, seeking OMMP patients seeking caregiver for fall harvest. Reply to: "OMMP Caregiver," 1251 Lincoln St. Eugene, OR 97401.

Classes

PLANTS OF power, 7/15, 6-8:30 pm. Seaweed field trip, 7/29, 6-8:30 pm and 7/31 all day. 344-7534 or givingtree@earthlink.net

Free

FREE 3 month old kittens. Two females, calico and orange tabby. Call 341-1465. Indoor only!

FREE KITTENS. Two very healthy male orange tabbies, one black with white booties. Come with food, dish and litter box. Call Jackie 736-9051.

Lost & Found

FOUND: KEYS left at my home by OSPiRG employee. Please call 461-2679 to claim.

FOUND WOMAN'S gold bracelet by Paterson St. Call after 5pm to describe. Last date to claim is 7/8/04. 345-6676.

Meetings

FOR AGREEMENTS study group. Call Sonny. 726-9157.

Opportunities

INTERESTED IN Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

RESEARCH STUDY seeking persons with androgen insensitivity syndrome or similar condition to participate in survey about use of health services. Visit aissurvey.nhgr.nih.gov for information. (AAN CAN)

Wanted

PEOPLE INTERESTED in learning about essential oils. If interested call 1-866-235-6048 or E-mail here4u2468@Yahoo.com

Pets

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Help Wanted

CAMP AVALON for Girls Summer Program seeks a part-time cook and cleanup person for 25 people. Approx. 24 hours/wk for July 12-16, 26-30. 11 am-1 pm and 4-8 pm each day. Pay \$8-\$10/hour DOE. 337-6886.

SASS MAKES a difference and so can you! Sexual Assault Support Services needs supportive volunteers for drop-in crisis center. Training provided. Starts July 20. Call 484-9791 x302 for info.

ART, CRAFT INSTRUCTORS. The EMU Craft Center is accepting applications, proposals to teach classes, workshops in a variety of visual arts media. Experience teaching adults is helpful. For information and applications procedures, please call: 346-4361.

DO YOU need free weekend child care? Clean my house on Tuesdays and I'll provide excellent care. Lindsay, 688-2810.

DANCERS WANTED. 18 and over. Eugene's newest, cleanest and hottest dance club, Legends. Audition at club Monday to Saturday, 44 E 7th, 4pm to close.

AMERICORPS MEMBERS WANTED. Join AmeriCorps members throughout Oregon to end violence against women and children. AmeriCorps members wanted for a yearlong project to develop and provide outreach services to the Latino community. Bilingual in Spanish and English is required, bicultural preferred. Opportunities for training and networking are available. Benefits include a \$10,197 pretax stipend; a \$4,725 education award; extensive training; deferment of qualified existing student loans during the term of service; basic health care benefits; and income-eligible child care benefits. To apply, send an original AmeriCorps application, including two references, to CPSVAWC Program Office at PO Box 751-CW, Portland, OR 97207. The application can be downloaded from www.americorps.com. Send a copy of your AmeriCorps application, two references, and cover letter to SASS at 591 W 19th Ave, Eugene, OR 97401.

TEACHERS, PART-TIME German and Spanish. Corvallis Waldorf School, 541-758-4674 or 541-738-0994.

VAMPIRES, GHOULS, aliens. Actresses wanted, 18+, for B-movies. \$\$\$, Eugene studio. Toll free, 866-21-MODEL.

WORK WITH street kids in Brazil. Six months travel and work program. Start July. Program fee applies. Call 413-441-5126. info@icid-volunteer.org www.icid-volunteer.org

SHEET METAL INSTALLER Equal Employment Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane County and Douglas County with applications being distributed from July 6, 2004 through July 23, 2004. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than July 30, 2004.

DAIRY GOAT farm hiring to feed and milk goats. 5 AM shift. Dexter-Lowell area. 937-3506.

DANCERS WANTED. Earn top dollar at one of Lane County's Premier Clubs. Call 988-1612.

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LABORER, MANAGER for historic Coyote Creek restoration project. 15-24 hours weekly starting immediately. Submit application, resume to: Restoration, 975 Oak St., Eugene 97401.

Employment Information

EARN \$12-\$48/HR. Career positions available with full medical/dental benefits and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more. 1-800-320-9353 ext. 2001. (AAN CAN)

DATA ENTRY. Could earn \$50,000/yr. Work from home. Flexible hours! Great pay! Personal computer required. 1-800-91-DATA ENTRY. 1-800-913-2823 ext. 2. (AAN CAN)

\$200-\$600 per day! Have fun as a movie extra. All looks, types and ages needed. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 ext. 3001. (AAN CAN)

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jonesin' crossword By Matt Jones

"If You Aint Cheatin'..." - then you aint tryin'.

Across

- 1 Drop of sweat
- 5 AAA stuff
- 9 "Bittersweet Symphony" band, with "The"
- 14 Unwanted spots
- 15 "Out of Africa" writer Dinesen
- 16 Contact, often
- 17 Pot component

- 18 Decelerates, as with a space shuttle
- 20 Site where Strong Bad, in message #100, tells how he got his "very own The Cheat"
- 22 "My Way" songwriter Paul
- 23 ___ long way
- 24 Legendary Nintendo character
- 26 His only line in "Clerks" ends in "Most of 'em just cheat on you"

- 32 "The Santaland Diaries" occupation
- 33 "Whose Line Is It Anyway?" host
- 34 Perry Mason creator ___ Stanley Gardner
- 35 Diaper prevention
- 37 Fend (off)
- 38 Spotted
- 39 Memo opener

- 40 Like highways and swimming pools
- 41 100 cubic feet, in shipyards
- 42 Device that helped players cheat through their Nintendo console
- 44 Squirmy
- 46 "Shake" offering
- 47 Minnesota's St. ___ College
- 48 Brit with the B-side "Love Cheat" on his 1998 "Millennium" single
- 55 They drive you away
- 56 St. crossers
- 57 Ouzo flavoring
- 58 Jazz's Blue ___ label
- 59 "Curses!"
- 60 Baby roos
- 61 Public school near Windsor
- 62 Turns hard

Down

- 1 One of the Three B's of music
- 2 Letter before Foxtrot
- 3 Orwell's take on the Russian Revolution
- 4 Rely
- 5 Mazda model
- 6 On the ocean
- 7 Henry VIII's last wife Catherine ___

- 8 Hershey bar
- 9 Clinton associate ___ Jordan
- 10 Springs forth
- 11 Fall implement
- 12 Zwei mal zwei
- 13 Two-time U.S. Open champ
- 19 Visibly shocked
- 21 Toots & the Maytals genre
- 24 Woody Allen pseudo-documentary

- 25 Figure skater Berezhnaya
- 26 Saddam's lover, on "South Park"
- 27 Tabriz resident
- 28 Flood embankment
- 29 Packer passer
- 30 Butter substitutes
- 31 Hill full of innuendo
- 33 He chronicled Narnia
- 36 Occupy
- 43 Coral ___, Fla.
- 44 The whole shebang
- 45 Water nymphs, in Greek myths
- 47 Name not to be used with "twins," as they now prefer it
- 48 Comedy Central's "___ 911"
- 49 "The Andy Griffith Show" role
- 50 Aachen A
- 51 L33tspeak expression of joy
- 52 Following heavily
- 53 Potatoes partner
- 54 They can break the speed of sound
- 55 British rule in India

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0157.

ANSWERS TO LAST WEEK

S	C	A	B	W	I	M	P	G	A	D	D	A	
H	E	R	A	O	H	I	O	O	L	I	O	S	
I	S	A	Y	R	O	N	S	E	D	G	E	S	
F	A	M	O	U	S	P	O	T	A	T	O	E	S
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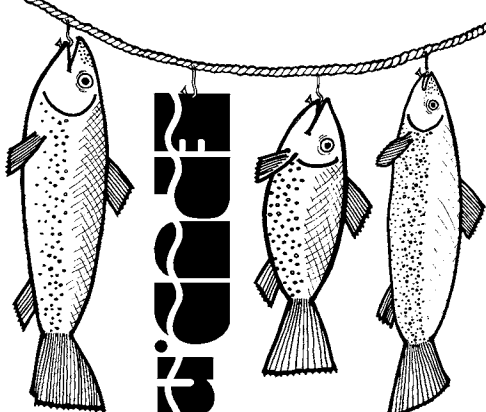
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WORDS OF YORE. Many a time in school, we were admonished to use "the Queen's English." From what language is the Queen's English directly descended?

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WORDS OF YORE, PT 2. Previously we discussed the Queen's English. It's counterpart, the commoner's English, was most closely derived from what language?

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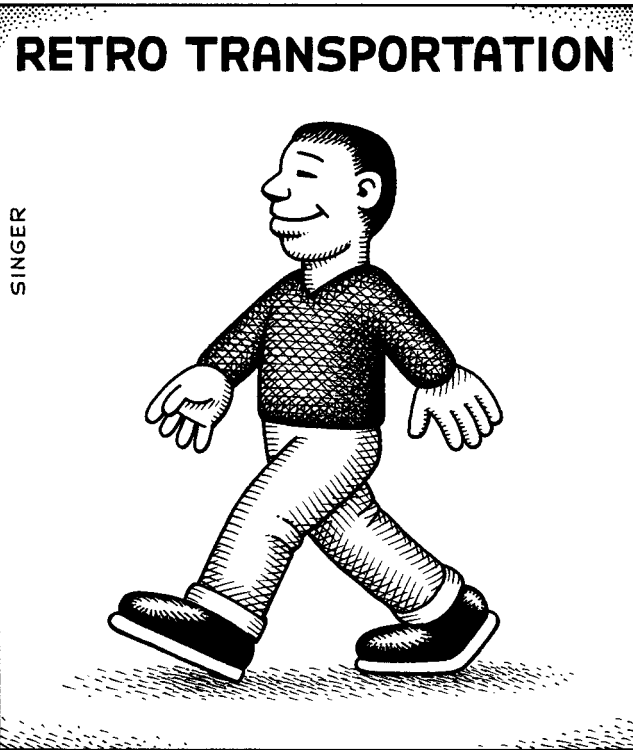
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): July is Reinvent Your Family Month, and today begins Home Improvement Week. Your short-term assignment is to beautify your sanctuary. Get rid of stuff that tends to keep you locked into sterile memories, and fill the place with fresh symbols and accessories that make you excited about the future. That should get you in the mood for the more demanding task, which is to change whatever needs to be changed in order to create the exact family feeling you have always wanted.

TAURUS (April 20-May 20): You need to laugh more this week than you've ever laughed before. I'm not exaggerating, Taurus. Mirth is not just food but also medicine for your soul. It's an absolute necessity, not a luxury. I'm talking about amusement as a way of life, not a pleasant diversion; as the attitude that underlies everything you do, not just an occasional escape into frivolity. You probably have some ideas about where to begin: which funny friends you should hang out with and which comedians you should expose yourself to. But in order to fulfill your assignment, you'll also have to track down *new* laugh-inducing stimuli; you'll have to expand your capacity to be delighted.

GEMINI (May 21-June 20): Some mistakes are too much fun to make only once. Wouldn't you agree? And that's one reason I'm authorizing you to repeat a naughty or excessively rowdy adventure from the past, Gemini. Here's another reason: The same series of actions that had an awkward result way back when will lead to a breakthrough this time. That's what I predict, anyway — especially if you add a little tenderness to your mischief this time around.

CANCER (June 21-July 22): I propose that you conduct a radical experiment for the next three weeks. Between now and July 22, try on the theory that life is on your side. Assume that all of creation is conspiring to give you exactly what you need, exactly when you need it. At least once every day, speak these words with passionate sincerity: "I believe that reality is a sublime comedy staged for my education and amusement, and that there is a benevolent conspiracy to liberate me from my ignorance and help transform me into the unique masterpiece I was born to be."

LEO (July 23-Aug. 22): Astronomers recently discovered a planet-like world orbiting the sun beyond Pluto. They called it Sedna, a name they said was derived from the Inuit deity that created the Arctic's sea creatures. They didn't realize that the myth of Sedna is far more complicated. She is the Dark Goddess, embodiment of the wild female potencies that are feared yet sorely needed by cultures in which the masculine perspective dominates. Dwelling on the edge of life and death in her home at the bottom of the sea, Sedna is both a source of fertile abundance and a mysterious prodigy. Shamans from the world above swim down to sing her songs and comb her long black hair. If they win her favor, she gives them the magic necessary to heal their suffering patients. In the coming weeks, Leo, Sedna is your special ally. Call on her power as you work to cure the part of you that you've thought would always be wounded.

VIRGO (Aug. 23-Sept. 22): This may be the turning point your grandchildren will tell stories about years from now: the time you leap over the abyss to the other side of the Great Divide and begin your life in earnest. On the other hand, this moment of truth may end up being nothing more than a brief awakening when you glimpse what's possible on the other side of the Great Divide, but then tell yourself, "Nah, that's waayyyy too far to jump." In that case, your grandchildren will have to be content talking about what delicious cookies you used to bake or what your favorite sports team was. It will all depend on how brave you'll be.

LIBRA (Sept. 23-Oct. 22): The Monster Raving Loony Party is a political party that nominates candidates for British elections. Its goal is to inject invigorating mayhem into a process that everyone

takes far too seriously. Here are a few of its proposals: Anyone using a cell phone in a theater must be squirted with silly string; joggers should be required to run on giant treadmills that generate electricity for public use; and Britain should be towed 500 miles south to improve the climate. I call on you, Libra, to create a branch of the Monster Raving Loony Party in your own locale. Or at least inject some medicinal teasing into the political intrigues you're having to navigate, whether they're in your family, workplace, or social circle. The astrological omens say you now have a knack for lightening up group dynamics that have become way too heavy.

SCORPIO (Oct. 23-Nov. 21): The astrological omens are telling me you need a vacation from media babble. That's probably the only way you'll be able to tune in to the crucial messages that are being sent out by the still, small voice within you. Do you have the willpower to carry out this heroic discipline? I dare you to unplug your TV and keep your radios turned off. Avoid films. Don't even open up a newspaper or magazine. It would also be great if you'd boycott computers. But if that's impossible — if you have to stare at a computer screen for the sake of your work — then check your email just once a day and don't surf the Web aimlessly. Create a silence that's deep enough for the still, small voice to be heard.

SAGITTARIUS (Nov. 22-Dec. 21): Gypsy Rose Lee (1914-1970) was not a stripper in the sense we think of it today. Her more precise title was *striptease artist*. During her performances, she never actually took off all of her clothes. Her style was rooted in the advice her mother gave her: "Make them beg for more — and then don't give it to them." While I don't suggest you apply for a gig at a strip club this week, Sagittarius, I do recommend that you incorporate some of Lee's approach in your own chosen field.

CAPRICORN (Dec. 22-Jan. 19): The emotions in your vicinity are about to get very interesting. Here's a rapid-fire flurry of advice to match the fluttery, fluctuating rhythm you'll be navigating. Day 1: Don't fight the problem; make yourself bigger than it. Day 2: Become better acquainted with the part of yourself that sometimes does things unconsciously. Day 3: Allocate more funds and resources for foreign affairs. Day 4: A little rebellion will prevent a debilitating weakness from erupting. Day 5: Prove your love not with sentimental sweetness but with exuberant adventure. Day 6: Talk about the two things you never talk about.

AQUARIUS (Jan. 20-Feb. 18): This will be a bad news, good news kind of week, Aquarius. But the bad news will be small in proportion to the good news, and may even be necessary for the good news to occur. For instance, a mosquito might keep you up all night. That, in turn, could lead you to call in sick for work, spend the day rethinking your whole life, and decide to make a dramatic move that will change everything for the better.

PISCES (Feb. 19-March 20): My Piscean friend Risa dreamed that the Buddhist monk and teacher Thich Nhat Hanh wanted to give up his celibacy to pursue a romantic relationship with her. She was flattered — the man is a brilliant saint who has written more than 20 books — but she ultimately decided to stick with her husband. The night after she told me this dream, I dreamed that my three best Piscean friends were making love with Mother Teresa, Buddha, and the 16th-century Kabbalist holy man, Isaac Luria. From this evidence, as well as certain astrological data, I conclude that you Fish are in the midst of trying to integrate your spiritual and sensual yearnings. To expedite this exciting process, I suggest you murmur exuberant prayers during your sexual encounters this week.

Homework: Chant this string of magic words five times a day: "Bravo Viva Kudos Whoopee Eureka Hallelujah Abracadabra." Report results to www.freewillastrology.com

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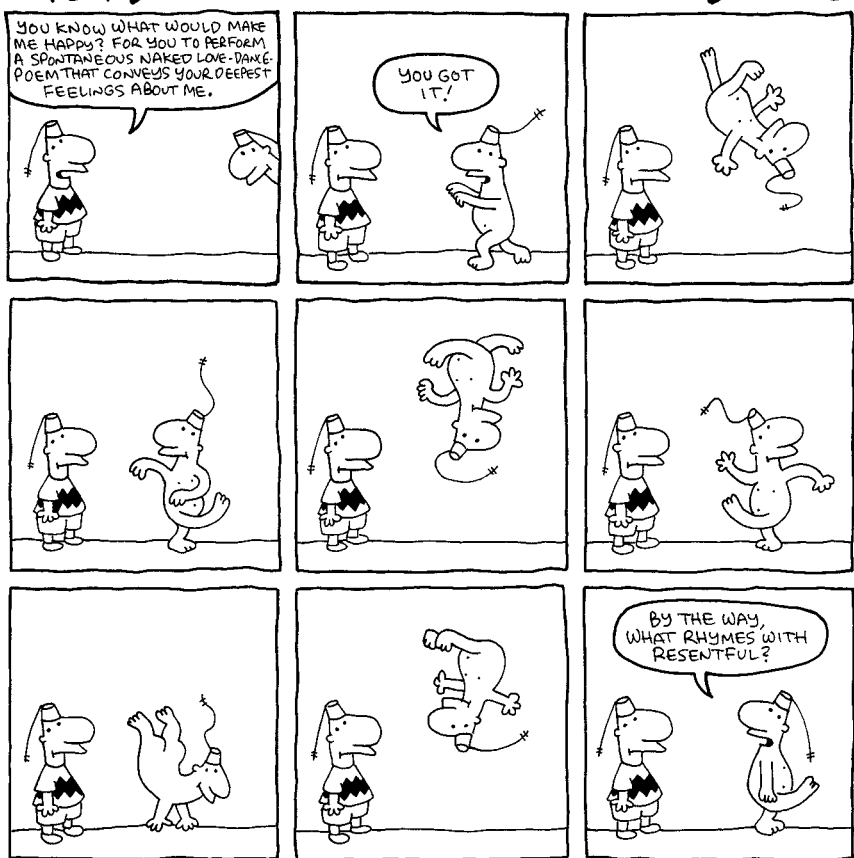
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MAYBE MARRIAGE?

Hispanic F, 5'2", 110 lbs, 26 yo. Short black hair. have 1 son. ISO WM, 25-32, attractive and honest. NS, ND, please. Enjoy outdoors, movies, dining. For LTR and eventual marriage. ☿ 3297

LOOKING FOR BILL

If you are the man who was introduced to Rachel of Eugene through eharmony.com, please contact me. I really liked who you said you are. ☿ 3296

WELCOME TO MY

world. Come share your life with me. WIF, 64, Rubinesque, flirtatious, affectionate, honest, spiritual, playful, love to laugh, good friend. Wanted NS, ND gentlemen 55+, retired preferred. ☿ 3295

VEGAN BEAUTY

Beauty, 40, seeks clean, herb friendly and aware lover. Vegan only please. ☿ 3283

HALFWAY

Lovely lady at the mid century mark. Left bags at the station, taking off for points unknown. Looking to share what's out there. Active and fit a must. Dancing a plus. ☿ 3248

MISTRESS

Looking for a sexy sub, 20-40, petite, eager and hungry to join me in my bed and play for a fully satisfying long term relationship. ☿ 3244

GROW OLD WITH ME

Voluptuous DWF, 42, seeks yuppie male. You're tall, 175+ lbs, clean cut successful professional. Enjoy festivals, fishing, and s'mores at midnight in the back yard with me and my teenage kids. ☿ 3242

FEISTY LIBRARIAN

18, bibliophile veggie gal seeking music savvy, nice, fun guy, 18-26. I love outdoors, music, reading, and up for anything new, within limits. Light hearted romance is welcome, call me. ☿ 3240

BRUNETTE BABE

Sweet, fun, 41, SWF, 5'3", 120 lbs, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ☿ 3237

AN HONEST MAN

SWF, 47, ISO down to earth man, sincere, kind, honest, doesn't play games. Treat me like an equal and we can enjoy movies, dining, dancing, hiking, beaches and camping together. ☿ 3233

MARRY MINDED?

Asian woman looking for marry minded, responsible man. I enjoy outdoors, fishing, hiking, camping. ☿ 3238

LOOKING FOR LOVE

Shy Bif, 20, looking for a serious long-term relationship from someone around my age. Very open-minded and love to try new things. Come sweep me off my feet! ☿ 3226

TORRID SUMMER LOVE

Lovely woman seeks romantic available man to enjoy all that summer has to offer. Tell me how we will enjoy the summer. Extra points for handyman. NS. No drinking, drugs. ☿ 3222

PAL

I'm slim, healthy, happy, good job, very active, hike, camp, garden, horse ride. Looking for similar, 40 to 50, to pal around, friends first, then long term relationship. No smoking, no drugs. Personal integrity a requirement. ☿ 3168

NEEDED

Smart, sexy, sophisticated, busty BBW in social, physical and emotional drought. You be witty, charming, single and emotionally available, just in case we fall. Personality a plus. ☿ 3134

LOOKING FOR YOU!

SWPF, 43, tall, blonde hair, blue eyes, homeowner, financially stable. Looking for a nice guy to spend time with. Friends first, then who knows? You tall, looking for me. ☿ 3119

SEEK INTELLIGENCE

Single, tall, slim, intelligent, romantic, 40ish female seeks male that is fit, intelligent, single, in touch with himself and outgoing, who enjoys outdoor activities. ☿ 3109

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



OUTDOOR BUDDY

SWM, 40, seeking female companion, 24-45, to hike, fish, camp and explore other outdoor activities. Let's bond in the outdoors and see where life takes us. ☿ 3312

SMART AND FUNNY

Bright, secure, warm PM, 40s, ISO sensual, petite playmate who likes laughter, whitewater and Shakespeare. ☿ 3290

LONELY GUY

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. Write Blind Box: "Lonely Guy." ☿

PEACE NOW!

Help! Writing too many poems. Need snuggles. Bi Womyn. Older. Bolder. Yes, I'm Fem! Write Blind Box: "Peace Now!" ♣

STAR SAILING

Quiet, deep, spiritual, thirty five seeking kindred spirits for truths, dares, giggles, cares. Irish music, Thai food, Swedish massage. Silence, incense, candles. Send photo and story. Write Blind Box: "Star Sailing." ♣ ☿ 3236

ONE FOR ME?

29 yo successful, honest man looking for pretty, honest, goal oriented woman. Possible LTR. ☿ 3167

HOT, HONEST LOVING

Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock..., massage, romance, nature, herb, organic food. Fun! ☿ 3234

HEART ON HOLD

DWM, 45, HWP, NS, Light drinker, no drugs or games. ISO woman, 30-50, LTR. I like ice skating, pool, darts, bowling, beach, parks, picnics, movies, dining, home life, kids' activities. Write Blind Box: "Heart on hold." ♣

SULTRY BOOKWORM?

Urbane, cosmopolitan, intellectual sensualist, 50ish, fit, not a geezer. ISO petite, sybaritic litterateurse, 40ish, for erotic summer adventures, maybe more. Bonus points for sexy glasses, messy hair. ☿ 3169

TOUGH ENOUGH

Not too blind to see nightmares medical, corporate, dangerous to living things. SM, 58, offers liberal left woman, 50s, younger, life support; negotiable, mutual. Write Blind Box: "Caregifts." ♣

MY MISSION

A best friend, partner, a real gal. Spiritual, emotionally available, playful, tactile, humorous and passionate. Me: DWM, 61, attractive gentleman. Home business secure. Basic guy, easygoing, honest, loyal, dedicated, lonely. ☿ 3164

YOUNGER FOR OLDER

I am a college graduate and would love to learn from an older woman. I can do anything she asks. I am 24 yo, WM, 155 lbs, blonde hair and blue eyes. ☿ 3126

FISHING AND MORE

Easy going man, 65, likes fishing, crabbing, driving in the country with my boat to new lakes. Self supporting, seeking companionship with a self supporting, homebody woman. Write Blind Box: "Companion." ♣

WOUNDED HEALER

50 WM Fringe dweller, bodyworker, herbalist. Student of comparative religion. ISO aspiring crone to share seasonal nomadic lifestyle: OCF, sundance, burning man, weeks on the beach. ☿ 3107

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



CUTE, CHUBBY SUB

Looking for mature top to get back in training. Give me a call. ☿ 3298

SUMMER FUN!

SGF looking for other like minded women who enjoy music in the park, dinner, movies, coffee and conversation, Ems games and summer adventures in the great outdoors! ...and more. ☿ 3291

MEET FOR COFFEE?

Looking for new friends or ?. I'm 40 something, professional, stable and into honesty, good conversation, movies, music, walks, romance. How about you? ☿ 3288

FEMINIST LESBIAN

Mature feminist lesbian out! for 30 yrs seeks peer for woods, water, words. Massage, cats and mindfulness a plus. You've got the time and the heart. Chem free! ☿ 3230

LA DREAMER

Friends to hang out with, have fun with, go out with, and just get to know a lot of ladies. Love my black T-Bird. Mexican hottie, 5'7", 140 lbs, 38-34-32. Black hair, hazel eyes. ☿ 3177

LET'S PLAY

SWGF early 40s professional, looks and feels younger, seeking gal pals to share summer activities. Hiking, golfing, tennis, Ems games, biking, winetasting? Looking for like minded friends, but who knows? ☿ 3121

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



WANT WHITE DUDE

I am not white, Asian, nor African. 21, six months in Eugene. ☿ 3304

COFFEE AND CHAT?

GSM, 26, 5'6", black hair, brown eyes, African-American, slim, petite. HIV+, loves to chat over coffee and hang in the beautiful sun. Looking for a good friend, maybe more? ☿ 3302

HAG SEEKS FAGS

My good friend is thinking about moving to Eugene. He is GWH, 45, tall, buff, charming, talented, smart and a hottie. How is Eugene's gay culture? Should he move here? ☿ 3284

FIND EACH OTHER

Attractive GHM seeks fun times with HWP good men 21-40. Herb friendly. Outdoors oriented. Prefer VM. Most enjoy cocktails and have an open mind! ☿ 3228

RELAX WITH ME

23 yo male with Foot Fetish. Seeking fun ladies in Eugene with yummy, pretty feet. Would you cure me? Let's hang out and have some fun. Nothing serious or LTR. ☿ 3223

NEVER HAVE

Married 28 yo seeks first time intimate experience. Hush hush. ☿ 3132

JUST FOR FUN

Hey guys. Looking for guys who want to have fun. Please be STD free. ☿ 3131

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BISEXUALS UNITE!

Are you a bi woman or man wanting more visibility, community, camaraderie? Would you like to form a bi network, discussion group, circle of friends in Eugene? If so, call! ☿ 3303

FUN ENCOUNTER

MWM, 40, attractive, clean, but lonely. Looking for friendship or possibly more. Very discrete and respectful. ☿ 3245

SHARE WITH ME

Bif, 38, widow, ready to get back into life again. Looking for M or F to share the little things with again. Smoker OK. Let's meet for coffee or ? ☿ 3111



OPAL NECKLACE

In line behind you at Washington Mutual on 11th, asked you about your opal necklace. Warm response made my day, would like to know more if available. Dinner? Drinks? ☿ 3313

Y, MONDAY 6/28

Weight room. Lady, tall, thin, green street clothes, small purse, shoulder length brunette, with son? Trainer with friend in chair. Caught me looking. Coffee? ☿ 3311

YARD SALE

On Clark Street. You were trying on dress. I said it looked good. It looked great. You bought it. Then Dari Mart. Wish I had asked. ☿ 3309

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JOHN HENRY 80S

Your: Tall, black long sleeve shirt, buzzed-blond hair, and great dancer. 6/24 you brought date, chick with short, red dress. I just want to know your name. ☎ 3306

CCCF VISITING HRS

Were a long time ago. Paula R, folks at BTC are thinking of you. You know where to find me.

JESSICA

Hi! This is Jake. We met Sunday June 13 at Sam Bonds and talked outside for a while. I'd like to keep in touch. ☎ 3294

SIP 'N' SURF CAFE

I've seen you time and time again. Every time I look into your eyes it's torture. The pain and agony is worth every heart exhausting moment. I'll see you again. ☎ 3292

CINNAMON STICK

Refused your proposal last July. Regret it and want you back. Still in town? Perhaps we can rekindle our cosmic connection at the Carnival 7/31. Let that be your answer. ☎ 3287

JASON L.

It's been six months! Come get your stuff, or it'll go to Goodwill! ☎ 3286

RIGHT THOUGH YOU

1 of 3 guys interested in my garden. Bad enough you raped this sacred space. No respect not to leave one pod for seed naturally. My high was life-cycle beauty of flower placed by water. Your high very low my friend, within your act of enlightenment you've missed the point. Beyond point the plant you ingest has its own power. Mary.

JACKIE

We met briefly during Sasquatch Brewfest. We both enjoy Les Claypool and good beer. I hope there is more. Rocky. ☎ 3249

I NEED TO KNOW

We smiled in Albertson's on Coburg, then in the parking lot. Was that smile when I passed you on Harlow? You: dark hair, me none. Who are you? ☎ 3247

WHO ARE YOU?

Murderman, I'm not so modest, curious. If you're that sweet talkin' Texan, I'm sorry too. ☎ 3246

BIKE THIEF

I saw you steal my bike from the back of my truck. Turn it in or contact me, or I will go to the police. Karma rules all. ☎ 3243

KIRSTEN, J HENRY'S

You struck a chord in me, we hit it off. Enjoyed your company, but I was too drunk to hold myself together. Wanting to hear from you. Summer's here! ☎ 3241

VISION IN RED

Dress with sandals and a book. Sun 6/20, Gateway to Eugene Station. Guy in sunglasses who couldn't help staring wishes he had a second chance to say "hi." ☎ 3239

BIANCHI BLONDE

Talked with you riding over Autzen Footbridge on 6/16. Talked with you too briefly. Want to go riding sometime? Guy on other Celeste Bianchi. ☎ 3227

BETH

Blond Beth, silver car, at the post office with your dog. I introduced myself, thought I'd run into you by now. Still in town? I should have gotten your number. Busy this summer? Call me. ☎ 3232

BLACK FOREST

Hottie at Angry Foreign Roommate at the Black Forest. You saw me, naughty and a little twisted. My girlfriends will prepare you. Then I will feast upon you, and friends. ☎ 3224

NICE BIKE

Willamette Plaza parking lot. Saturday afternoon, May 1. You: cute, short hair, skirt, walked by, said, "Nice bike." Too surprised to reply, "Want to ride?" Do you? ☎ 3182

SASQUATCH BREWFEST

We didn't see you with your sticky fingers stealing people's stuff, but we know you were there. Shame on you! Karma is looking for you and you can't hide. ☎ 3166

SUNNY SULLIVAN

I listen to your radio show on 88.1 every Saturday at 11 p.m. I love you. Your voice is really grating. I want to hear you in my special place. ☎ 3129

FORT ROCK

Friday, Memorial Weekend. We're both 40s women and we had more than a moment. I wanted to talk. Do you live around here? Write Blind Box: "Fort Rock." ☎



MAD SCIENTIST

To my mad scientist Tanguero: May our two partnerships blossom, each in its own way. I love you more than I could possibly express. Happy birthday.



FUN TIMES

Straight SWF, 47, seeks girl-friends to share fun times. I like movies, happy hours, walks, dogs. I'm respectful, kind, honest. You be too. ☎ 3285

OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. Write Blind Box: "Older Man."

SEQUENTIAL ART

Female sequential art, comics writer, 51. Seeks collaborating illustrator with experience. Must be up on current social, political scene. ☎ 3235

SEEKING DELIGHT

I would like the delight of companionship for activities outdoors, attendance of performances, dance, walks, etc. I invite everyone and anyone. ☎ 3231

COVERBAND

Hey anyone out there want to create a cover band with a girl singer, singing songs about girls and women? Gender Bending Fun! Need instrumentalists! ☎ 3225

6 FEET UNDER?

Taping the show? I don't have HBO and would love to watch tape or at home of like minded fans. ☎ 3176



BEEN NAUGHTY?

Wanna be? Skilled, discreet, and experienced disciplinarian seeks plush "bad girl" to put over his knee, the perfect position for exploring dark and secret yearnings. ☎ 3310

SLEEPLESS

Attractive, well endowed, energetic, 30s. Seek to pleasure petite to full size lady. ☎ 3308

SEEKING THREESOME

Curious F seeks two M for three way fantasy. Be attractive, experienced, STD free, discreet, herb friendly, lighthearted. Talented, passionate, secure non smokers preferred. Let's play! ☎ 3300

FRIENDS AND MORE

I'm a healthy, athletic, attractive male looking for a healthy attractive female for discreet encounters. The summer is just starting to heat up, let's get sweaty. STD free a must. ☎ 3293

ISO INTIMACY

Beautiful married white female, looking for an intense, committed relationship with a male or female for a long term intimate friendship and more. Must be responsible, discreet, open-minded, and loving. ☎ 3289

COLOR ME

South Eugene SWM, tall, fit. ISO partner for tango, walking, jazz, and quality time. Let's build a friendship and discover moments together during the bright warm days of summer. ☎ 3282

HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☎ 3229

ADULT BABY

Looking for fun. SWM, 5'10", 200 lbs. Lonely, honest, needing mommy or daddy with similar interests. Serious only please. Enjoy weightlifting, beach, hiking, movies, baseball, cuddling. Want to meet other babies. ☎ 3181

WHY NOT CHEAT?

Tired of the same old, same old? Need some new action on the side to spice up your sex life? WPM searching for like minded woman for safe, casual and discrete rendezvous. ☎ 3175

NEED SATISFACTION?

Sensually skilled, well endowed, and discrete WPM seeks emotionally and sexually adventurous female desiring acts of casual, penetrating arousal to fulfill intimate adult desires. ☎ 3174

REALLY A WOMAN?

R U trapped in a man's body? I understand and want to celebrate your womanhood and sexuality with soft sensual erotic play. Come be yourself in privacy. I particularly enjoy a very heavy or small petite partner. Lipstick and lingerie a plus. LTR possible and can entertain days or evenings with complete discretion. Just be the woman you always wanted to be. ☎ 3136

OPEN POSSIBILITIES

Attractive, adventurous couple seeking bi or bi curious woman to get to know. The possibilities are endless. ☎ 3115

WANNA HAVE FUN?

Down to earth couple seeks female, 21-34, for "friends with benefits" relationship! First time, super curious. Let's play! ☎ 3112

PUT IT INTO GEAR

Good looking man, 30s, ISO beautiful women, 20-40, who loves dogs and horses. Must be healthy, fit, good looking, and have strong sex drive. ☎ 3108



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